

CONTEMPORARY

ZOE GYSSLER was born in Basel and grew up in Spain. After a long period of gymnastic training, she studied contemporary dance in Barcelona, Spain. Later she studied at the Music and Dance Academy in Jerusalem. She danced with the Repertory Dance Ensemble JADE. With this group she performed pieces by Sharon Egal, Vertigo, Johan Enger and others. Then, in Switzerland, she worked as a freelance dancer with the Cathy Sharp Dance Ensemble, Marcel Leeman and Edan Gorlicki. She also created her own work and worked in the field of dance pedagogy. In 2013 she co-founded the dance collective Buffo Makmal. Shortly after finishing her BA in Anthropology of Cultures and Sport Science in 2015, she joined the Johannes Wieland Dance Company in Kassel. While being a full-time member at the Staatstheater Kassel in Germany, she worked with guest choreographers Maxine Doyle (co-choreographer of Punchdrunk,) Tom Weinberger and Helder Seabra. Simultaneously, she is creating and performing her own work. The short piece *Almost There* was shown in 2016, followed by *Silence is Red* in 2017 in Kassel. In 2018 she made *This is Erol* in collaboration with Victor Rottier.

ROSIE TERRY TOOGOOD graduated from LIPA in 2011, having obtained a BA (Hons) Degree in Dance and Performing Arts. In 2012 Rosie went to Israel to study Kibbutz Contemporary Dance Company's approach to contemporary technique and choreography. She created her own piece *Dhanyawad* there as well. Rosie has performed and collaborated with Jérôme Bel, Joss Arnott and Nina Kov. Rosie collaborated as a performer with Lea Tirabasso's *Love Me Tender*, *TOYS* and on tour in her new work *The Ephemeral Life of an Octopus*. Rosie is co-artistic director of *Subjects* Objects and Choreography with Zurich transdisciplinary artist Kathrin Doppler. She forms part of the Collective Bufo Makmal as a co-artistic director since 2015 and has performed *Into Pieces* and *ALL.ES* with them as well as co-creating and performing in *VIELLES*, *A zur e* and *Wishbone*. Bufo Makmal's new production *Fluid* is currently in the research stage of production.

KAROLIN STÄCHELE trained at TIP - the Freiburg School for Dance, Improvisation and Performance (2009-2011). Since 2013 she works as a freelance dancer, performer, choreographer and dance teacher (2015: 1st prize in the federal competition "Rauskommen! Der Jugendkunstschuleffekt"; 2018: Innovation Award Soziokultur, BKM-Preis Kulturelle Bildung, Special Prize Zübliner Kulturtag). In 2014 she founded the DAGADA dance company (www.dagada.org) and presented her first full-length work "loser". Further productions include "GRENZLAND" 2015, "radical matter" 2016, "the BLOB" 2017, "Androgynous" 2017 and "MYTH" 2018. In 2018 she collectively created the interdisciplinary piece "T." for the Freiburg Festival. In 2019 she danced for the choreographer Maya M. Carroll in „Blood Song“. Karolin is currently working her research project "LoveArchive" with the aim of creating a performative installation on the topic of „how do you love?“ In January/February 2020. (www.lovearchive.live).

LEWIS WILKINS trained and completed his BA (hons) 1st degree at London Contemporary Dance School. Since graduating in 2009 he has danced with companies and choreographers including: Scottish Dance Theatre, New Adventures, Richard Alston Dance Company, Tom Dale Company, TrashDollies, Jean Abreu Dance, John Ross Dance, James Wilton Dance, Léa Tirabasso, and Riccardo Buscarini. He also recently performed at The National Theatre in the award winning *Angels in America*, directed by Marianne Elliot. Lewis often leads workshops in the UK and abroad. He teaches regularly at London Contemporary Dance School, Rambert School, TripSpace and also for several professional dance companies. He has taught at European festivals including Pyrenees Dance and Agitart Figueres Es Mou.

SONIA RODRÍGUEZ was born in Las Palmas de Gran Canarias (Spain) in 1974. Her professional career began as an interpreter and dancer for the Cia Provisional Dance, then continued with Cia Charleroi Danses, Cia En-Knap and Cia Gisela Rocha. After working in different projects and companies, she joined Cia Rui Horta where besides being a dancer, she was also an assistant of choreography. She took part in creating pieces for different companies like Scottish Dance Theater and Cia Norrdans. In 2002 she was awarded best dancer of the Certamen Coreográfico de Madrid which gave her the chance to participate in the American Dance Festival in 2002. That year she worked with Cia H2dance and was assistant of choreography and interpreter of the Cia Lanonima Imperial; Cia Lior Lev; Cia Cobosmika and Cia La Baraka. During the years since she joined other companies such as Cie Yann Lheureux, Cie Dysoundbo, and Hausgemacht Company. In 2013 she was invited to perform at the Beijing Dance Festival. Attakalari Centre for Movement Arts in collaboration with Goethe Institut Bangalore invited her to be artist in residence to choreograph the piece *Absence / Presence* in 2014. In 2016 she had a residency at the Choreographische Residenz CC Heidelberg with the piece "Mabel". In 2017 she collaborated with Marion Sparber, performing in the piece *Impromptu* at Alps Move Festival and 18. Kemptener Tanzherbst. Since 2002 she has her own Company, Cia. Sonia Rodriguez. Her first solo, *Caos*, was awarded third best performer prize at the 8th International Solo Dance event at Stuttgart and won the prize for best choreography at Danza Calviá Festival 2005. Since 2013 Sonia is based in Berlin.

BALLET

DEIRDRE O'NEILL was born in Ireland and completed her professional training at Bush Davies School and Laine Theatre Arts in England. She performed with Night Star Dance Company in Ireland and with PACT Ballet Company in South Africa. She then qualified as a teacher with the RAD specializing in Vocational Teaching. During the last 20 years she has taught professionally in Ireland, Germany and Switzerland. Deirdre's curiosity continues to inform and deepen her understanding of the body with self-study and exploration through the modalities of Feldenkrais, Gyrotonics, Rolfing, Yoga, and breathe work. Deirdre's class is offered as an invitation to each person to connect, observe, adjust, refine and enjoy the sense of movement within and of the body through ballet.

GERALDINE KLAEY DUNKEL was born in 1980 in Basel. She studied dance at the School of American Ballet, in Switzerland with various teachers and at the John Neumaier Ballettschule in Hamburg. From 2006 to 2009 she was a member of balletmainz under the direction of Martin Schlöpfer. There she danced in pieces from choreographers such as Anthony Tudor, Twyla Tharp, Kurt Jooss, Eric Oberdorff, Philip Egli and Nick Hobbs. From 2009 to 2011 she danced with Balletts amRhein at the Deutschen Oper am Rhein in Düsseldorf. In 2011 Géraldine returned to Switzerland where she has been teaching ballet and performing. She has two children, lives in the canton of Jura and is presently in the process of creating new projects.

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Geneve and then at Dance Area before attending the English National Ballet School in London. she then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

CLARISSA ROCHA began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a programme especially conceived for people with dementia.

ANA LOPEZ began her dance studies at Kindertanztheater Claudia Corti and at the Zürich Opera House Ballet School. She absolved all exams of the Royal Academy of Dancing and received a Migros Stipendium to continue her studies at the Hamburg Opera House Ballet School. In 1989 she was given the chance as a young dancer to perform with the ballet company at Zürich Opera House under the direction of Uwe Scholz. Then she performed as a guest in Bern and in Milan. In 1993 she was a soloist at Braunschweig Theater. In 1998 she was first soloist in the Compañía Nacional de Danza in Madrid. She toured with the company world-wide over the course of 14 years and danced at many international dance festivals, from Lincoln Center in New York to the Bolshoi Theater in Moscow. She worked with renowned choreographers such as Jiri Kylián, Mats Ek, William Forsythe, Wim Vandekeybus, Ohad Naharin, Oscar Araiz, Johan Inger, Uwe Scholz and many more. In 2012 she joined the Basel Ballet. Since 2015 she enjoys working as a dance teacher, choreographer and bodywork practitioner.

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Preljocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.