

CONTEMPORARY

EROL ALEXANDROV was born in Plewen, Bulgaria. He studied classical ballet at the state-recognized Opera, where he then worked as a dancer for four years. After that he joined the experimental theater Gabrowo and then the dance theater 4xC in Sofia. Since 1990 Erol has worked in Germany and Austria at the theater of Altmarkt, Standal, dance theater Ikarus, Klagenfurt Theater and also in Magdeburg at Freie Kammerspiel. From 1998 to 1999 he returned to work with 4xC. He worked as a dancer and choreographer on international stages in Caen, Madrid, Sevilla, Cairo and Vienna, as well as in Mexico and in Berlin where he joined the team of the state-recognized Ballet School of Berlin. In 2011 he worked with the collective die Elektroschuhe. He has also appeared in various dance related and experimental videos and movies. Erol presently lives and works as a dance teacher and artist in Berlin.

SEBASTIAN ZUBER After finishing his Bachelor studies in law, Sebastian studied contemporary dance and got a degree at the Salzburg Experimental Academy of Dance. He took part in Doris Uhlich's internationally successful production *more than naked* and was also engaged at the Zürich Opera House in Christoph Mathaler's production *Il Viaggio a Reims*, Sebastian Baumgarten's *Hamletmachine* and Herbert Fritsch's *Der Freischütz*. He is a founding member of Yugsamas Movement Kollektive, with which he created *Let the Body Speak* and *Collage Me*. Since 2016 he dances with the Johannes Wieland Company and has performed in *Mariannengraben*, *Rite of Spring*, *You Will Never Be My Number One Fan*, *Stück Ohne Titel* and *You Will Be Removed*. He danced in Tom Weinberger's *Segments on Notes* and Helder Seabra's *Röntgen*. He choreographed *Professional Faiure*, *Lowball*, *Accalia* and *Industrial Seagrass*. In 2019 he is choreographing for the theater piece *Angry Alan* by Alexander Nerlich at Staatstheater Mainz. As part of a series called Quercimovers, he has launched exclusive workshops in Corsica.

SANDRA HANSCHITZ is a freelance dancer, choreographer and dance teacher as well as a stage and costume designer, scenographer and graphic artist. She received her Bachelor of Arts in contemporary stage dance in 2011 at the Anton Bruckner Private University in Linz, Austria. She has completed her Master of Arts at the TU Berlin for stage design and scenography in 2015. She has been teaching Profitrainings in Freiburg and Basel (Contemporary Dance) as well as several classes and workshops in Austria and Germany. Her own works are mostly collaborative and interdisciplinary - between dance, multimedia art, fine arts, and artistry. In her solo series *EIN RAHMEN #* she deals with abstract recordings of dance. She is working as a dancer & costume designer with the Freiburg choreographers Laura Heinecke & Company and Zina Vaessen. She is an active member of tanznetz | freiburg, which supports and helps to form the independent dance scene in Freiburg.

CHRIS LECHNER works as a movement artist with a special curiosity towards performance that installs the body in various contexts and environments. His preferred materials are light, glass and water. He oscillates between choreographed and improvised work. Chris was born in Burma and grew up in India. Following a career as a soloist with the Hamburg, Zürich and Stuttgart companies where he danced in works of all the major choreographers, he went on to become an independent artist. In search of a more personal movement language, he has drawn upon various sources such as fascial bodywork, Chi practices, Water dance, gravity-based motion, partner work, experiential anatomy and Yoga. He worked and performed with Laurie Booth, William Forsythe, Kirstie Simson, Adam Benjamin, Fin Walker and Anna Huber. He has lived and worked in the UK, Switzerland, Germany and India, where besides his creative research, he taught, mentored work in various contexts and collaborated with fellow artists. Since 2013 he lives in Bern, where he develops work together with his wife Sunita Asnani. They have turned their research focus towards blurring the roles of performer and audience. The outcome has been immersive and interactive performance/ workshop hybrids which are set up site-specifically.

BALLET

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Geneve and then at Dance Area before attending the English National Ballet School in London. she then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

LAETITIA KOHLER is a contemporary dancer, artist and dance teacher from Delémont, Switzerland. She began her dance education in private schools. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

OLIVER DAEHLER was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schlöpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (comissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach.

DOMINIQUE CARDITO completed her modern dance training in 2000 at the Rotterdam Dance Academy in the Netherlands. She has worked for various dance companies in the Netherlands and in Switzerland, such as Dansgroep Krisztina de Châtel, Rogie & Company and Cathy Sharp Dance Ensemble. As a freelance dancer she has worked with Oliver Daehler, Félix Duménil, öff öff productions, Kollektiv F, Kiriakos Hadjiioannou and Catherine Habasque among others. Dominique works regularly as a dance and yoga teacher and also as a choreographer. She has initiated and cooperated in many educational projects, for kids as well as for adults. Since 2009 she presides at Tanzbüro Basel (IG Tanz Basel), which she co-founded; and she coordinates the Profitraining Basel. www.dominiquecardito.com

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Prejlocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

AZUSA NISHIMURA is from Hiroshima, Japan. Her repertoire ranges from classical ballet to contemporary dance. She began her professional career in Europe in 2000. Since then she has been living in Zürich and works throughout Switzerland as a dancer, teacher and choreography assistant. Collaborating with artists from other fields as well, she has performed in operas, dance films, theater performances, music videos, commercial events and photo shoots. <http://www.azusa.ch>