

BALLET

LAETITIA KOHLER is a contemporary dancer, choreographer and dance teacher from Delémont, Switzerland. She began her dance education at the Basel Dance Academy with Galina Gladkova-Hoffmann. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

JOSHUA MONTEN was born near New York City and studied literature and cultural anthropology at Duke University before beginning his dance studies. As a dancer he has performed with Bern Ballett, Staatstheater Nürnberg, Theater Freiburg, öff öff productions and DA MOTUS! He has worked with choreographers such as Stijn Celis, Hofesh Shechter, Juha Marsalo, Doug Varone, Konstantinos Rigos und Tino Sehgal. Joshua Monten regularly choreographs for ballet, opera, theater and freelance dance productions. He has received numerous choreography commissions from Stadttheater Bern, Theater St. Gallen, Ballet National du Rhin Staatstheater Nürnberg, ZHdK, The Yard (USA), Theaterhaus Gessnerallee (Zürich), Zentrum Paul Klee and Art Basel. In 2012 Joshua Monten founded his own dance company which has been invited to perform hundreds of times throughout Europe, Asia, Australia, the Middle East, and North and South America. www.joshuamonten.com

AZUSA NISHIMURA is from Hiroshima, Japan. Her repertoire ranges from classical ballet to contemporary dance. She began her professional career in Europe in 2000. Since then she has been living in Zürich and works throughout Switzerland as a dancer, teacher and choreography assistant. Collaborating with artists from other fields as well, she has performed in operas, dance films, theater performances, music videos, commercial events and photo shoots. <http://www.azusa.ch>

GERALDINE KLAEY DUNKEL was born in 1980 in Basel. She studied dance at the School of American Ballet, in Switzerland with various teachers and at the John Neumaier Ballettschule in Hamburg. From 2006 to 2009 she was a member of balletmainz under the direction of Martin Schläpfer. There she danced in pieces from choreographers such as Anthony Tudor, Twyla Tharp, Kurt Jooss, Eric Oberdorff, Philip Egli and Nick Hobbs. From 2009 to 2011 she danced with Balletts amRhein at the Deutschen Oper am Rhein in Düsseldorf. In 2011 Géraldine returned to Switzerland where she has been teaching ballet and performing. She has two children, lives in the canton of Jura and is presently in the process of creating new projects.

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Preljocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production *Dancelab*, an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

OLIVER DAEHLER was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schläpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (commissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach. <http://danceproductions.ch>

CONTEMPORARY

JONATHAN SANCHEZ studied in France at EPSE Danse under the Direction of Anne-Marie Porras and became a Certified Dance Teacher in 2011. He taught for the same institution while performing with the Junior Ballet. As a dancer, he performs with different companies and in projects such as Toulou Limnaios (DE), Christine Bonansea (DE), Rosine Nadjar (Compagnie Lo, FR) or Gianluca Girolami (FR/IT). He performed and toured across Europe with the street performing company Tango Sumo Group and since 2014 is a collaborator within the framework of PLAY led by Michèle Murray (FR). Since 2017, Jonathan is actively part of the Sita Ostheimer Company (SOCOMPANY) as a dancer and rehearsal director. Performing, re-staging and teaching the company's work across the world, he is also choreographic assistant for the solo *Human In Pieces* (created for La Bâtie Festival, Geneva). Moving in different medias, he was a prize winner at the POOL Internationales TanzFilmFestival Berlin 2018 for his triptych-trailer of *Molimo* (dance piece by Sita Ostheimer). Jonathan is regularly invited to teach in France and across Europe for different workshops, professional trainings and dance schools (International Workshop of Voiron, France / Free Bodies - Barcelona, Spain / TanzNetz - Freiburg, Germany / EPSE Danse - Montpellier, France).

ANGIE LAU was born in Basel, where her passion for dance started at the age of six. At the age of 16 Angie won first prize at the prestigious Euroscene Festival in Leipzig for a solo she made and danced. Afterwards she attended well-known dance academies including North Carolina School of the Arts (USA), Rotterdam Dance Academy (NL), Anne Teresa de Keersmaeker's P.A.R.T.S. in Brussels (B) and Mathilde Monnier's ex.e.r.c.e in Montpellier (FR). Besides working with anoukvandijk dc since 2005, she has been collaborating with different international dance makers and artists such as Amanda Pina and Anna Huber among others, and has performed her own work in Switzerland, Holland and France. In 2007 she began teaching and became a certified Countertechnique teacher. Besides teaching and training professional dancers in Europe and the U.S., she has remained dedicated to anoukvandijk dc and is still dancing in pieces which are collaborations between Anouk van Dijk and theater maker Falk Richter in Berlin. She also works in her own Rolwing practice (Structural Integration) in Basel.

KAROLIN STÄCHELE trained at TIP - the Freiburg School for Dance, Improvisation and Performance (2009-2011). Since 2013 she works as a freelance dancer, performer, choreographer and dance teacher (2015: 1st prize in the federal competition *Rauskommen! Der Jugendkunstschuleffekt*; 2018: Innovation Award Soziokultur, BKM-Preis Kulturelle Bildung, Special Prize Zübliner Kulturtage). In 2014 she founded the DAGADA dance company (www.dagada.org) and presented her first full-length work *loser*. Further productions include *GRENZLAND* 2015, *radical matter* 2016, *the BLOB* 2017, *Androgynous* 2017 and *MYTH* 2018. In 2018 she collectively created the interdisciplinary piece *T* for the Freiburg Festival. In 2019 she danced for the choreographer Maya M. Carroll in *Blood Song*. Karolin is currently working her research project *LoveArchive* with the aim of creating a performative installation on the topic of "how do you love?" (www.lovearchive.live).

STELLA ZANNOU was born in Athens. She studied dance at London College of Dance, London Studio Centre, The American College of Greece (BA) and the Greek State School of Dance. After working as a choreographer and dancer for Proxima Dance Company, Stella formed "Smack Dance Company" in Greece. Currently she is living in Berlin and working as a freelance dancer, teacher and choreographer. As a dancer she has worked amongst others with Johannes Wieland and the State Theater of Kassel, Walter Bickmann, Maya Carroll/Lipsker, Clint Lutes, Xaris Mandafounis, Thomas Mettler, Richard Siegal, Michael Klein, Nana Vachla, Editta Braun, Yannis Antoniou, Ioanna Parali, H. Andahopoulou, etc. As a choreographer she has created work, among other places, for Vienna Opera House (director Karoline Gruber, conductor Simone Joung), Staatstheater Kassel (*100000 superstars*, a shared evening with Johannes Wieland and Helge Letonja), S.E.A.D. – Bodji Project, Anton Bruckner Universität, Sozo Visions in Motion, etc. Stella has been invited to present her own work in places and festivals such as "One Small Step Festival", the 5th and 6th Athens International Dance Festivals, Gnarl Festival, No Ballet Fest, Santorini Arts Factory, Nomads Festival, Motum Festival, Arts Festival at the American College of Greece, etc. Stella teaches dance in places such as Staatstheater Braunschweig/Kassel, S.E.A.D.- Salzburg, Cie Toulou Limnaios, B12/ Berlin, Proda - Oslo, Nachschub – Basel, Potsdamer Tanztage, Bruckner University / Linz, University of Dance and Music in Cologne, Hollins University / Frankfurt, Iwanson International Dance School, American College of Greece, One Small Step Festival – Corfu, Akropoditi International Dance Festival, etc. Stella has been involved in creating performance projects for places such as the American College of Greece, Tanzfabrik Berlin and Marameo Berlin among others. She won the audience prize for her duet *We Like Men Strong Cause They Last Longer* at the Budapest Solo and Duo Dance Festival in 2003 (choreographed by Stella Zannou for Proxima Dance Company) and was voted dancer of the year in Ballet Tanz Magazine by Katja Werner in 2003 and again by Arnd Wesemann in 2010.

LAURA WITZLEBEN I studied contemporary dance in the Netherlands at the Academy of Arts (ArteZ) in Arnhem from 2004-2008. After that I spent about nine years working with contemporary dance ensembles and state theaters in several countries in Europe, including Ballet di Roma, Station Zuid (Tilburg), Danswerkplaats Amsterdam, Dansateliers Rotterdam, Staatstheater Darmstadt, National Company of Lithuania and the Panta Rei Dance Ensemble in Oslo, Norway. I took part in the *The Shape of Water* by Sara Angus which premiered in October 2017 at the LOT Theatre in Braunschweig, Germany. I have created several works which have been shown at the Solo/ Duo Festival in Cologne, the opera in Belgrade, the solo competition in Gdansk as well as in Berlin, Oslo and Vilnius among other places. My recent work *Don't Smoke Under Water* won first prize of the Solo/Duo competition in May 2017 and was shown at festivals and theaters throughout Europe. I have been working for the theater of Würzburg and Volksbühne Berlin as a guest, as well as with the choreographer Sara Angus in Braunschweig and Cie. Anne- Sophie Fenner in Zürich. I was one of the chosen choreographers to work at the STL theater in Tallinn to create my recent piece *November* in September 2018. I am working at the state theater of Dortmund as a choreographer for the theater maker Gordon Kämmerer. Working contracts in 2019 have also brought me to the theater of Basel, the National Theater of Oslo and the theater of Dortmund.