

BALLET

AZUSA NISHIMURA is from Hiroshima, Japan. Her repertoire ranges from classical ballet to contemporary dance. She began her professional career in Europe in 2000. Since then she has been living in Zürich and works throughout Switzerland as a dancer, teacher and choreography assistant. Collaborating with artists from other fields as well, she has performed in operas, dance films, theater performances, music videos, commercial events and photo shoots. <http://www.azusa.ch>

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Genève and then at Dance Area before attending the English National Ballet School in London. She then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

ANA LOPEZ began her dance studies at Kindertanztheater Claudia Corti and at the Zürich Opera House Ballet School. She absolved all exams of the Royal Academy of Dancing and received a Migros Stipendium to continue her studies at the Hamburg Opera House Ballet School. In 1989 she was given the chance as a young dancer to perform with the ballet company at Zürich Opera House under the direction of Uwe Scholz. Then she performed as a guest in Bern and in Milan. In 1993 she was a soloist at Braunschweig Theater. In 1998 she was first soloist in the Compañía Nacional de Danza in Madrid. She toured with the company world-wide over the course of 14 years and danced at many international dance festivals, from Lincoln Center in New York to the Bolshoi Theater in Moscow. She worked with renowned choreographers such as Jiri Kylián, Mats Ek, William Forsythe, Wim Vandekeybus, Ohad Naharin, Oscar Araiz, Johan Inger, Uwe Scholz and many more. In 2012 she joined the Basel Ballet. Since 2015 she enjoys working as a dance teacher, choreographer and bodywork practitioner.

LAETITIA KOHLER is a contemporary dancer, choreographer and dance teacher from Delémont, Switzerland. She began her dance education at the Basel Dance Academy with Galina Gladkova-Hoffmann. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

ROBERTA CALIÒ studied dance at Scuola del Teatro dell'Opera di Roma (2009-10), Staatliche Ballettschule Berlin (2012-14) and Pôle Supérieure de Danses de Cannes (2014-17). She danced as an ensemble member with Konzert Theater Bern (2018-19) and has vast experience in teaching contemporary dance and ballet.

ALEXANDER CYR BEZUIJEN completed his dance education in Zurich at the dance academy (TaZ) in 2015. From 2015-2018 he danced in several renowned companies such as Netherlands Dance Theatre, Scapino Ballet Rotterdam, or the State Theatre of Hessen as a soloist dancer, where he worked with choreographers such as Akram Khan, Wayne McGregor and Hofesh Schechter. He now creates his own performances and has collaborated with the university of Darmstadt, the Opera of Wiesbaden, Scapino Ballet Rotterdam, Laura Rae Bernasconi's company, and others. Led by his roots in ancient shamanistic teachings, he feels compelled to share and also organise retreats related to movement, health and spirituality themes. He is very passionate about the vision that life is a dance and therefore keeps delving further into the mechanics of the human body in order to share tools as a personal trainer for anatomical restructuring, energy field alignment and creating coherent life-postures for a healthy life-style. He is the creator of Bloom Infinity and the company manager of ONE MOVEMENT.

CONTEMPORARY

STEFANIE FISCHER is a dance teacher, assistant and rehearsal director, and is currently studying for a master's degree at the *ZHdK, University of Arts Zürich*, in teaching and coaching professional dancers. She received her diploma in dance from *Tanz Akademie Zürich* in 2006. During her education she won the *Migros Tanz Studien Preis* three years in a row. After graduating, she danced with *Ballet Kiel* in Germany, performed as a freelance dancer in various productions across Europe and co-founded the dance collectives *Bufo Makmal* and the *ConFusionArt Collective*. From 2015 to 2020 she was a solo dancer and training leader at *Tanzkompanie Theater St.Gallen*. As a guest she regularly teaches ballet and contemporary at *Ballett Graz* and at *Profitraining* St. Gallen and Basel. She is currently working as a rehearsal director for *SNOW Productions* in Basel.

ANDREA BOLL is artistic director and choreographer of *bollwerk*. She also works internationally as a guest choreographer and guest teacher. She has danced with various other companies and in productions in the Netherlands, Belgium, France and Germany, among others with Cie. Nadine Ganase, The Meekers, Ted Stoffer and Ives Thuwis. From 1996 to 2008 she was artistic director, choreographer and dancer with Hans Hof Ensemble in the Netherlands. With HHE she created numerous internationally acclaimed pieces and dance movies and was awarded several prizes. From 2011 to 2014 she was artistic director of *Tanzhaus Zürich* where she founded *Tanzhaus Young*, the department for a young audience. Andrea has been creating for *bollwerk* since 2008 in Amsterdam and since 2014 in Zürich. Her latest creation *bones* premiered at *Fabriktheater/ Rote Fabrik* in Zürich in December 2017. Her dance movie *downhill* premiered at *Cinedance Festival* in Amsterdam in March 2018. Her site-specific trilogy *downhill downriver downtown* plays in public spaces and in nature. bollwerk-andreaboll.com

ROMAIN GUION is a dancer, performance maker, choreographic assistant, teacher and festival organizer. Till now he's had a 20-year career in the fields of dance, theater and performance. Following his dance education at the *Conservatoire National Supérieur de Musique et de Dance* in Paris, he joined various renowned international dance companies such as *Charlerois-Danses*, *National Dance Company Wales*, *Dance Theatre of Ireland*, *John Scott's Irish Modern Dance Theatre*, *Gelabert-Azzopardi Company de Dansa*, *Eun Me Ahn Dance Company*, *PVC-Stadttheater Freiburg*, *Staatstheater Mainz*, *Constanza Macras-Dorky Park* and *Les Ballets C de la B - Alain Patel (nicht schlafen, C(h)ours)*. Alongside his performing career, Romain has assisted in several creations of dance, music, theater and opera (*Coup Fatal* by Alain Patel; *Sehnsucht, limited edition* and *Dancing Bach* by Koen Augustiner, *Tout ce qui reste de arbres* by theater director Juliette Navis, *Bienvenue* by Eugenie Rebetez and *Orpheus* by *Freie Oper Zürich*). Romain performed the solo *ANIMALE* by Francesca Foscari at the 2018 Venice Biennale. Since 2000 he has also taken an interest in choreographing, as well as in teaching and giving workshops around the world. Eager to support emerging artists and performance makers, Romain is on the board of directors and is curator of Berlin-based *LUCKY TRIMMER*, a short performance festival.

MARION SPARBER Originally from South Tyrol in Italy, Marion is a professional dancer/instructor based in Berlin, Germany. She received her professional dance training at *Varium* in Barcelona and *Iwanson Contemporary Dance School* in Munich. As a teacher she has been working in several schools and festivals in Italy, Spain, Costa Rica, Russia, Portugal and Germany. Marion has collaborated as a dancer with choreographers and companies such as *Francisco Córdova*, *Stella Zannou*, *Sonia Rodriguez*, *ADN-Dialect*, *Eldon Pulak* and the *Weedance Company*. Her solo-work *The Ripe and ruin* and her group-pieces *Shell Shock* and *Impromptu* have been performed at several theaters and festivals in Costa Rica, Greece, Spain, Switzerland, Italy and Germany. She is co-founder of the *KpiqA-Collective* and *CuerpOCollectivo*. In 2014 Marion was part of "EX-IN", a one month intensive workshop with David Zambrano learning *Flying Low* and *Passing Through Technique* and took seminars practicing and teaching this technique for many years.

ZOE GYSSLER was born in Basel and grew up in Spain. After a long period of gymnastic training, she studied contemporary dance in Barcelona, Spain. Later she studied at the *Music and Dance Academy* in Jerusalem. She danced with the *Repertory Dance Ensemble JADE*. With this group she performed pieces by Sharon Egall, Vertigo, Johan Enger and others. Then, in Switzerland, she worked as a freelance dancer with the *Cathy Sharp Dance Ensemble*, *Marcel Leeman* and *Edan Gorlicki*. She also created her own work and worked in the field of dance pedagogy. In 2013 she co-founded the dance collective *Buffo Makmal*. Shortly after finishing her BA in *Anthropology of Cultures and Sport Science* in 2015, she joined the *Johannes Wieland Dance Company* in Kassel. While being a full-time member at the *Staatstheater Kassel* in Germany, she worked with guest choreographers *Maxine Doyle* (co-choreographer of *Punchdrunk*), *Tom Weinberger* and *Helder Seabra*. Simultaneously, she is creating and performing her own work. The short piece *Almost There* was shown in 2016, followed by *Silence is Red* in 2017 in Kassel. In 2018 she made *This is Erol* in collaboration with *Victor Rottier*.