

BALLET

OLIVER DAEHLER was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schlöpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (commissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach. <http://danceproductions.ch>

AZUSA NISHIMURA is from Hiroshima, Japan. Her repertoire ranges from classical ballet to contemporary dance. She began her professional career in Europe in 2000. Since then she has been living in Zürich and works throughout Switzerland as a dancer, teacher and choreography assistant. Collaborating with artists from other fields as well, she has performed in operas, dance films, theater performances, music videos, commercial events and photo shoots. <http://www.azusa.ch>

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Genève and then at Dance Area before attending the English National Ballet School in London. she then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

JULIAN NICOSIA is a choreographer and dancer, born in Saint-Etienne, France in 1989. He studied at the Conservatoire National Supérieur de Musique et Danse de Lyon from 2006 to 2010. As a dancer he began his career at the Ballet de l'Opéra de Lyon in 2010 under the artistic direction of Yorgos Loukos. During five years in the company, Julian performed in and co-created works with notable choreographers including William Forsythe, Jiří Kylián, Mats EK, Trisha Brown, Merce Cunningham, Ohad Naharin, Anne Teresa De Keersmaeker, Maguy Marin and Benjamin Millepied among others. In 2015 he began to dance for renowned choreographer Jacopo Godani in Frankfurt am Main. Two years later he began working as his choreographic assistant and has reset his pieces in prestigious companies. As a choreographer, Julian created « How long is now » for the Dresden Frankfurt Dance Company in 2017. Julian was also invited to film his work "LESLI" at the Fondation BEYELER in Basel, Switzerland. In 2020 / 2021 Julian will create multiple works such as: a « pas de deux » for Maria Kochetkova and Sebastian Kloborg as well as a new creation for the Ensemble Chorégraphique du Conservatoire de Paris, a full evening creation in Mexico and a « pas de deux » for Ines McIntosh and Gasztowtt from Paris Opera Ballet.

CONTEMPORARY

LAETITIA KOHLER is a contemporary dancer, choreographer and dance teacher from Delémont, Switzerland. She began her dance education at the Basel Dance Academy with Galina Gladkova-Hoffmann. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

NOEMI DI GREGORIO is Swiss/Italian. She studied dance at Zürich Dance Theater School and in New York, where she studied Limón Technique and other contemporary styles. Noemi has performed in Europe, Asia, Canada and in the U.S.A. with companies including Spark Movement Collective, Ayako Takahashi, Avir Dance Company/ Enzo Celli and Azul Dance Theater, as well as in productions including Spectrum Arts Variety Showcase, The Voice and in the movies *Räuberinnen*, *Halbdichten* and *The Hell of it*. She also performed as a figure skater with Art on Ice, where she worked with internationally renowned choreographers Marvin A. Smith and Salome Brunner. Meanwhile, Noemi is choreographing her own work. Her pieces have been shown at venues in New York and abroad. Her solo *For Rosa* was premiered at New York Fringe Festival in 2010. Noemi joined Connie Procopio to teach and perform at Women's Correctional Institution in Connecticut. After eight years in New York City, Noemi moved back to Switzerland in the fall of 2017. Working as a dance teacher, she enjoys sharing her passion for dance with her fellow dancers, while letting them explore their authenticity in movement. noemidigregorio.com

SIMEA CAVELTI trained in classical ballet and contemporary dance before she obtained a bachelor's degree from the London Contemporary Dance School 'The Place'. Between 2014 and 2017 she was part of various artistic projects in Lebanon, Jordan and Morocco. In Europe she has worked with choreographers such as Joshua Monten, Emanuel Gat, Renate Graziadei, Fabrice Mazliah, Karin Hermes, Marcel Leemann, Declan Whitaker/The Field and also the visual arts/performance directors Omar Ghayatt and Isabel Lewis. Her choreographic works have been performed at Roundhouse and Trip Space in London, Südpol and KKL Lucerne, Tojo Theatre and Dampfzentrale Bern, Fête de la danse and Kunstmuseum Thun, Oltner Tanztage and the French Institute in Tanger, Morocco. She occasionally teaches for children and adults in different schools in Switzerland.

ELENA MORENA WEBER completed her studies at Iwanson School for Contemporary Dance in Munich. Then she danced for many choreographers such as Carambole tanz&theater, Willi Dorner, Claudio Bernardo / cie. As Palavras, Jessica Huber, Philipp Egli, Delgado&Fuchs, Guzik Danst, Marcel Lehmann, Irina Lorez & Co. and cie. dysoundbo / Linda Magnifico & Sasha Shlain. In 2014 she performed the main role in the theater piece Barone Utopia by Theater Jetzt (Oliver Kühn), her first experience in the world of spoken theater. She is the main character in the movie *Quieta... Inquietudine* by Nunzio Impellizzeri. The film was awarded the audience prize at Loikka Dance Film Festival for the 60seconddance competition in Helsinki in 2016. Elena uses her body in space as a tool to reflect on the complex facets of her roots and she stages her work in a narrative-abstract context. The solo *RÖSTIGRABEN* won first prize of the solo dance contest at the Festival *Zeitverschwendung!* at E-Werk in Freiburg DE in 2015. *SPUREN*, a collaboration with Mirjam Sutter in 2016, is about their discovery of archaic Swiss rituals. Elena's first full-length piece *GEORGE* was created in 2017 in coproduction with the collective OFF deluxe. Loneliness and melancholy are the central topics and were the main sources of inspiration during movement research of this piece. She has dedicated her residency at Akademie Schloss Solitude in Stuttgart to the project *ECHOES - The Body as Archive*. Elena lives in Zürich and is working in the field of performing arts in Switzerland and abroad. www.elenamorena.com