

**BALLET**

**AZUSA NISHIMURA** is from Hiroshima, Japan. Her repertoire ranges from classical ballet to contemporary dance. She began her professional career in Europe in 2000. Since then she has been living in Zürich and works throughout Switzerland as a dancer, teacher and choreography assistant. Collaborating with artists from other fields as well, she has performed in operas, dance films, theater performances, music videos, commercial events and photo shoots. <http://www.azusa.ch>

**DEIRDRE O'NEILL** was born in Ireland and completed her professional training at Bush Davies School and Laine Theatre Arts in England. She performed with Night Star Dance Company in Ireland and with PACT Ballet Company in South Africa. She then qualified as a teacher with the RAD specializing in Vocational Teaching. During the last 20 years she has taught professionally in Ireland, Germany and Switzerland. Deirdre's curiosity continues to inform and deepen her understanding of the body with self-study and exploration through the modalities of Feldenkrais, Gyrotonics, Rolfing, Yoga, and breathe work. Deirdre's class is offered as an invitation to each person to connect, observe, adjust, refine and enjoy the sense of movement within and of the body through ballet.

**ALICE BERTSCHY** started dancing in Geneva at the Académie de danse de Genève and then at Dance Area before attending the English National Ballet School in London. she then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

**ANA LOPEZ** began her dance studies at Kindertanztheater Claudia Corti and at the Zürich Opera House Ballet School. She absolved all exams of the Royal Academy of Dancing and received a Migros Stipendium to continue her studies at the Hamburg Opera House Ballet School. In 1989 she was given the chance as a young dancer to perform with the ballet company at Zürich Opera House under the direction of Uwe Scholz. Then she performed as a guest in Bern and in Milan. In 1993 she was a soloist at Braunschweig Theater. In 1998 she was first soloist in the Compañía Nacional de Danza in Madrid. She toured with the company world-wide over the course of 14 years and danced at many international dance festivals, from Lincoln Center in New York to the Bolshoi Theater in Moscow. She worked with renowned choreographers such as Jirí Kylián, Mats Ek, William Forsythe, Wim Vandekeybus, Ohad Naharin, Oscar Araiz, Johan Inger, Uwe Scholz and many more. In 2012 she joined the Basel Ballet. Since 2015 she enjoys working as a dance teacher, choreographer and bodywork practitioner.

**OLIVER DAEHLER** was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schläpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (comissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach. <http://danceproductions.ch>

**LAETITIA KOHLER** is a contemporary dancer, choreographer and dance teacher from Delémont, Switzerland. She began her dance education at the Basel Dance Academy with Galina Gladkova-Hoffmann. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

## CONTEMPORARY

**RAUL MARTINEZ** graduated from the Taller Nacional de Danza – Conservatorio El Barco in Costa Rica in 2009. He is founder of the collectives Nana+na , Cla and Los INnato, VAYA as well as the festivals La Machine in Costa Rica and Nómada in El Salvador. He has worked in many projects as a dancer and performer like with the National Dance Company of Costa Rica and ADN Dialect in Switzerland amongst others. As a choreographer he has received residencies in Spain (L'Struch Le petit Mon de Sabadell), Brasil (Primera Residencia Nucleo Vila Dança, Salvador de Bahia) and Mexico. He has created pieces for the National Company of Dance in Costa Rica, the National Company of El Salvador, Núcleo Viladanca in Brasil and the University of Veracruz amongst others. Raul has been awarded various prizes such as the National Prize of Dance from the Costa Rican Government in the category Best Dancer Of The Year 2011. Currently he continues to develop his investigation of human movement through physical training and martial arts while he works at the management and production of projects.

**JONAS KOFI K. ONNY** was born in Germany. He spent his early years in Ghana, where he made first experiences with African dances and drumming. Back in Germany and after extensive training in various styles of hip hop, acrobatics, jazz dance and classical ballet, he studied contemporary dance at the Folkwang University of the Arts, from where he graduated in 2014. His artistic range reaches from contemporary street shows and dance pieces with various companies to musical and opera productions at theatres in Germany, Benelux and Switzerland. Jonas is also a member of the Ferus Animi // Terra Nova Collective, a group of cross disciplinary craftspersons researching in the fields of human physiology and performance, through both an artistic and scientific lens.

**EROL ALEXANDROV** was born in Plewen, Bulgaria. He studied classical ballet at the state-recognized Opera, where he then worked as a dancer for four years. After that he joined the experimental theater Gabrowo and then the dance theater 4xC in Sofia. Since 1990 Erol has worked in Germany and Austria at the theater of Altmarkt, Standal, dance theater Ikarus, Klagenfurt Theater and also in Magdeburg at Freie Kammerspiel. From 1998 to 1999 he returned to work with 4xC. He worked as a dancer and choreographer on international stages in Caen, Madrid, Sevilla, Cairo and Vienna, as well as in Mexico and in Berlin where he joined the team of the state-recognized Ballet School of Berlin. In 2011 he worked with the collective die Elektroschuhe. He has also appeared in various dance related and experimental videos and movies. Erol presently lives and works as a dance teacher and artist in Berlin.

**ANGELA DEMATTÈ** was born in Trento (Italy), where she trained and graduated from the F. A. Bonporti liceo coreutico. She later moved to Arnhem in the Netherlands where she graduated from ArtEZ Dansacademie in 2015 with a major in dance and a minor in choreography. As a dancer she worked with choreographers Marco Goecke, Georg Reischl, Leine & Roebana and the theater company Wunderbaum. It was also the beginning of her love for movement research and choreography. During her last year of school Angela joined the dance company Konzert Theater Bern in Switzerland as a dancer. She was a member of the company until Summer 2019. During her five seasons at Konzert Theater Bern, Angela was part of around 25 productions of various choreographers such as Sharon Eyal, Jo Strømgren, Club Guy and Roni, Ihsan Rustem, Po-Cheng Tsai, Nanine Linning, Etienne Bechard and others. As a choreographer, she was chosen to create two new productions in 2016 and 2017 for the 'Next Generation' programme of Konzert Theater Bern. She also created and collaborated with other artists for the 'Laboratories Suisse de la Danse' programme, also organised by the Bernese company. Since 2019 Angela is a freelance dancer, choreographer, dance teacher and pilates instructor. She has been working in Switzerland and abroad with several dance companies such as Jo Strømgren Kompani, Kor'sia, Joshua Monten Dance Company, Marcel Leeman Physical Theater and others. At the same time Angela has been invested in creating new choreographic work, collaborating with several artists.