




Monday Danceworks 10:30-12:00 Contemporary	Tuesday Danceworks 10:35-12:05 Contemporary	Wednesday Danceworks 10:30-12:00 Contemporary	Thursday Chronos 10:30-12:00 Ballet	Saturday Chronos 11:00-12:30 Ballet	Sunday Danceworks 11:00-12:30 Ballet
January 1 no class	January 2 no class	January 3 no class	January 4 no class	January 6 Benoît Favre	January 7 Alice Bertschy
January 8 Anna Heinimann	January 9 Anna Heinimann	January 10 Anna Heinimann	January 11 Alice Bertschy	January 13 Oliver Daehler	January 14 Alice Bertschy
January 15 Tommy Cattin	January 16 Tommy Cattin	January 17 Tommy Cattin	January 18 Alice Bertschy	January 20 Oliver Daehler	January 21 Gennadi Medved
January 22 Anna Degen	January 23 Anna Degen	January 24 Anna Degen	January 25 Linda Magnifico	January 27 Linda Magnifico	January 28 Gennadi Medved
 January 29 Marie-Louise Schneider	 January 30 Marie-Louise Schneider	 January 31 Marie-Louise Schneider	February 1 Valeria Marangelli	February 3 Valeria Marangelli	February 4 Linda Magnifico

changes possible

Studios

Danceworks, Spalentorweg 20, 4051 Basel
Chronos Movement Studio, Elisabethenstrasse 22, 4051 Basel

Price per class (cash/TWINT)

CHF 10 (Tanzbüro member & profi or student without income)
CHF 15 (non-Tanzbüro member & profi or Tanzbüro member & non-profi)
CHF 20 (non-profi & non-Tanzbüro member)

**Month Abo
10 Class Card**

CHF 80/120 (Tanzbüro member & profi or student without income/all others)
CHF 100/150/200 - unlimited validity

Free participation for refugees/asylum seekers with staying permit B with “refugee status”, F, N, or S.


Info, questions, feedback, technical support before and during online classes: profitraining@tanzbuero-basel.ch / www.tanzbuero-basel.ch
Profitraining BASEL is a training on a professional level. Non-profis can only participate after a positive evaluation of their level.

JACQUELINE
SPENGLER
STIFTUNG



Twint



 **LAB:** a professional training that focuses more on conveying the artistic working methods of the invited artist and less on the technical aspects of dance.