

Monday Danceworks 10:30-12:00 Contemporary	Tuesday Danceworks 10:35-12:05 Contemporary	Wednesday Danceworks 10:30-12:00 Contemporary	Thursday Chronos 10:30-12:00 Ballet	Saturday Chronos 11:00-12:30 Ballet	Sunday Danceworks 11:00-12:30 Ballet
 February 26 Tyra Wigg	 February 27 Tyra Wigg	 February 28 Tyra Wigg	February 29 Diego Benito Gutiérrez	March 2 Laetitia Kohler	March 3 Azusa Nishimura
March 4 Mathilde Gilhet	March 5 Mathilde Gilhet	March 6 Mathilde Gilhet	March 7 Diego Benito Gutiérrez	March 9 Gennadi Medved	March 10 Azusa Nishimura
March 11 Valeria Marangelli	March 12 Valeria Marangelli	March 13 Valeria Marangelli	March 14 Alice Bertschy	March 16 Alexander Bezuijen	March 17 Linda Magnifico
 March 18 Jeremy Nedd	 March 19 Jeremy Nedd	 March 20 Jeremy Nedd	March 21 Alice Bertschy	March 23 Alexander Bezuijen	March 24 Linda Magnifico
March 25 Jonas Onny	March 26 Jonas Onny	March 27 Jonas Onny	March 28 Stefanie Fischer	 March 30 No class	 March 31 No class

changes possible

**Studios**

Danceworks, Spalentorweg 20, 4051 Basel  
Chronos Movement Studio, Elisabethenstrasse 22, 4051 Basel

**Price per class (cash/TWINT)**


CHF 10 (Tanzbüro member & profi or student without income)  
CHF 15 (non-Tanzbüro member & profi or Tanzbüro member & non-profi)  
CHF 20 (non-profi & non-Tanzbüro member)


**Month Abo  
10 Class Card**

CHF 80/120 (Tanzbüro member & profi or student without income/all others)  
CHF 100/150/200 - unlimited validity

Free participation for refugees/asylum seekers with staying permit B with “refugee status”, F, N, or S.

**Info, questions, feedback, technical support before and during online classes:** [profitraining@tanzbuero-basel.ch](mailto:profitraining@tanzbuero-basel.ch) / [www.tanzbuero-basel.ch](http://www.tanzbuero-basel.ch)  
**Profitraining BASEL is a training on a professional level. Non-profis can only participate after a positive evaluation of their level.**

 Triangle cooperation with Tanzhaus Zürich and/or IG Tanz Zentralschweiz.

 **LAB:** a professional training that focuses more on conveying the artistic working methods of the invited artist and less on the technical aspects of dance.

JACQUELINE  
SPENGLER  
STIFTUNG



Twint

