














Monday Danceworks 10:30-12:00 Contemporary	Tuesday Danceworks 10:35-12:05 Contemporary	Wednesday Danceworks 10:30-12:00 Contemporary	Thursday Chronos 10:30-12:00 Ballet	Saturday Chronos 11:00-12:30 Ballet	Sunday Danceworks 11:00-12:30 Ballet
 April 1 No class	April 2 Rebecca Weingartner	April 3 Rebecca Weingartner	April 4 Paula Alonso Gomez	April 6 Paula Alonso Gomez	April 7 Alice Bertschy
 April 8 Pau Aran	 April 9 Pau Aran	 April 10 Pau Aran	April 11 Oliver Daehler	April 13 Azusa Nishimura	April 14 Géraldine Kläy-Dunkel
 April 15 Nicolas Knipping	 April 16 Nicolas Knipping	 April 17 Nicolas Knipping	April 18 Oliver Daehler	April 20 Azusa Nishimura	April 21 Géraldine Kläy-Dunkel
 April 22 Yeonji Han	 April 23 Yeonji Han	 April 24 Yeonji Han	April 25 Benoît Favre	April 27 Valeria Marangelli	April 28 Valeria Marangelli
 April 29 Melissa Ugolini	 April 30 Melissa Ugolini	 May 1 No class	May 2 Benoît Favre	May 4 Valeria Marangelli	May 5 Valeria Marangelli

changes possible

Studios

Danceworks, Spalentorweg 20, 4051 Basel
Chronos Movement Studio, Elisabethenstrasse 22, 4051 Basel

Price per class (cash/TWINT)


CHF 10 (Tanzbüro member & profi or student without income)
CHF 15 (non-Tanzbüro member & profi or Tanzbüro member & non-profi)
CHF 20 (non-profi & non-Tanzbüro member)


**Month Abo
10 Class Card**

CHF 80/120 (Tanzbüro member & profi or student without income/all others)
CHF 100/150/200 - unlimited validity

Free participation for refugees/asylum seekers with staying permit B with “refugee status”, F, N, or S.

Info, questions, feedback, technical support before and during online classes: profitraining@tanzbuero-basel.ch / www.tanzbuero-basel.ch
Profitraining BASEL is a training on a professional level. Non-profis can only participate after a positive evaluation of their level.

 Triangle cooperation with Tanzhaus Zürich and/or IG Tanz Zentralschweiz.

 **LAB:** a professional training that focuses more on conveying the artistic working methods of the invited artist and less on the technical aspects of dance.

JACQUELINE
SPENGLER
STIFTUNG



Twint

