


| Monday Danceworks 10:30-12:00 Contemporary | Tuesday Danceworks 10:35-12:05 Contemporary | Wednesday Danceworks 10:30-12:00 Contemporary | Thursday Chronos 10:30-12:00 Ballet | Saturday Chronos 11:00-12:30 Ballet | Sunday Danceworks 11:00-12:30 Ballet |
|---|---|---|--|--|---|
| <i>July 29</i> | <i>July 30</i> | <i>July 31</i> | August 1 | August 3 | August 4 Carlos Kerr |
| August 5 | August 6 | August 7 | August 8 | August 10 | August 11 Leonie Hansen |
| August 12 Angela Demattè | August 13 Angela Demattè | August 14 Angela Demattè | August 15 Leonie Hansen | August 17 Andrea Tortosa Vidal | August 18 Laetitia Kohler |
| August 19 Stefanie Fischer | August 20 Petr Nedbal | August 21 Petr Nedbal | August 22 Alice Bertschy | August 24 Andrea Tortosa Vidal | August 25 Laetitia Kohler |
|  August 26 Rosie Terry Toogood |  August 27 Rosie Terry Toogood |  August 28 Rosie Terry Toogood | August 29 Alice Bertschy | August 31 Laetitia Kohler | <i>September 1</i> <i>Stefanie Fischer</i> |

changes possible

Studios Danceworks, Spalentorweg 20, 4051 Basel
Chronos Movement Studio, Elisabethenstrasse 22, 4051 Basel

Price per class (cash/TWINT) CHF 10 (Tanzbüro member & profi or student without income)
CHF 15 (non-Tanzbüro member & profi or Tanzbüro member & non-profi)
CHF 20 (non-profi & non-Tanzbüro member)

Month Abo CHF 80/120 (Tanzbüro member & profi or student without income/all others)
10 Class Card CHF 100/150/200 - unlimited validity


Free participation for refugees/asylum seekers with staying permit B with “refugee status”, F, N, or S.

JACQUELINE
SPENGLER
STIFTUNG



Info, questions, feedback, technical support before and during online classes: profitraining@tanzbuero-basel.ch / www.tanzbuero-basel.ch
Profitraining BASEL is a training on a professional level. Non-profis can only participate after a positive evaluation of their level.



 **LAB:** a professional training that focuses more on conveying the artistic working methods of the invited artist and less on the technical aspects of dance.