


| Monday Danceworks 10:30-12:00 Contemporary | Tuesday Danceworks 10:35-12:05 Contemporary | Wednesday Danceworks 10:30-12:00 Contemporary | Thursday Chronos 10:30-12:00 Ballet | Saturday Chronos 11:00-12:30 Ballet | Sunday Danceworks 11:00-12:30 Ballet |
|--|--|--|--|--|---|
|  <i>October 28</i> Declan Whitaker |  <i>October 29</i> Declan Whitaker |  <i>October 30</i> Declan Whitaker | <i>October 31</i> Alice Bertschy | November 2 Laetitia Kohler | November 3 Clarissa Rocha |
| November 4 Simon Wehrli | November 5 Simon Wehrli | November 6 Simon Wehrli | November 7 Linda Magnifico | November 9 Linda Magnifico | November 10 Stefanie Fischer |
| November 11 Noemi Di Gregorio | November 12 Noemi Di Gregorio | November 13 Noemi Di Gregorio | November 14 Azusa Nishimura | November 16 Diego Benito Gutiérrez | November 17 Azusa Nishimura |
| November 18 Anna Virkkunen | November 19 Anna Virkkunen | November 20 Sebastian Zuber | November 21 Francisco Patricio | November 23 Oliver Daehler | November 24 Azusa Nishimura |
|  November 25 Aly Khamees |  November 26 Aly Khamees |  November 27 Aly Khamees | November 28 Francisco Patricio | November 30 Diego Benito Gutiérrez | <i>December 1</i> Azusa Nishimura |

changes possible

Studios

Danceworks, Spalentorweg 20, 4051 Basel
Chronos Movement Studio, Elisabethenstrasse 22, 4051 Basel

Price per class (cash/TWINT)

CHF 10 (Tanzbüro member* & profi or student without income)
CHF 15 (non-Tanzbüro member* & profi or Tanzbüro member* & non-profi)
CHF 20 (non-profi & non-Tanzbüro member*)

Month Abo
10 Class Card


CHF 80/120 (Tanzbüro member* & profi or student without income/all others)
CHF 100/150/200 - unlimited validity

* Memberships in other IGs and Danse Suisse also qualify for a discount
Free participation for refugees/asylum seekers with staying permit B with “refugee status”, F, N, or S.

Info, questions, feedback, technical support before and during online classes: profitraining@tanzbuero-basel.ch / www.tanzbuero-basel.ch
Profitraining BASEL is a training on a professional level. Non-profis can only participate after a positive evaluation of their level.

JACQUELINE
SPENGLER
STIFTUNG



 **LAB:** a professional training that focuses more on conveying the artistic working methods of the invited artist and less on the technical aspects of dance.