

BALLET

LAETITIA KOHLER is a contemporary dancer, artist and dance teacher from Delémont, Switzerland. She began her dance education in private schools. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

DEIRDRE O'NEILL was born in Ireland and completed her professional training at Bush Davies School and Laine Theatre Arts in England. She performed with Night Star Dance Company in Ireland and with PACT Ballet Company in South Africa. She then qualified as a teacher with the RAD specializing in Vocational Teaching. During the last 20 years she has taught professionally in Ireland, Germany and Switzerland. Deirdre's curiosity continues to inform and deepen her understanding of the body with self-study and exploration through the modalities of Feldenkrais, Gyrotonics, Rolfing, Yoga, and breathe work. Deirdre's class is offered as an invitation to each person to connect, observe, adjust, refine and enjoy the sense of movement within and of the body through ballet.

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Preljocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Geneve and then at Dance Area before attending the English National Ballet School in London. She then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

GERALDINE KLAEY DUNKEL was born in 1980 in Basel. She studied dance at the School of American Ballet, in Switzerland with various teachers and at the John Neumaier Ballettschule in Hamburg. From 2006 to 2009 she was a member of balletmainz under the direction of Martin Schlöpfer. There she danced in pieces from choreographers such as Anthony Tudor, Twyla Tharp, Kurt Jooss, Eric Oberdorff, Philip Egli and Nick Hobbs. From 2009 to 2011 she danced with Balletts am Rhein at the Deutschen Oper am Rhein in Düsseldorf. In 2011 Géraldine returned to Switzerland where she has been teaching ballet and performing. She has two children, lives in the canton of Jura and is presently in the process of creating new projects.

CHARLOTTE MCLEAN, from Scotland, graduated from London Contemporary Dance School and has since then performed in the UK, EU, USA and AUS. She has worked for Hannes Langolf, Curious Seed and Barrowland Ballet amongst others and is currently working and touring with Pink Mama Theatre and Eva Recacha. The Yonis, a London based movement girl band was co-founded by Charlotte (performances include V&A London, Brainchild Festival and The Place). Charlotte is also set to tour her own solo work 'And', which will premiere at the Edinburgh Fringe Festival in August 2020.

CONTEMPORARY

ANGIE LAU was born in Basel, where her passion for dance started at the age of six. At the age of 16 Angie won first prize at the prestigious Euroscene Festival in Leipzig for a solo she made and danced. Afterwards she attended well-known dance academies including North Carolina School of the Arts (USA), Rotterdam Dance Academy (NL), Anne Teresa de Keersmaecker's P.A.R.T.S. in Brussels (B) and Mathilde Monnier's ex.e.r.ce in Montpellier (FR). Besides working with anoukvandijk dc since 2005, she has been collaborating with different international dance makers and artists such as Amanda Pina and Anna Huber among others, and has performed her own work in Switzerland, Holland and France. In 2007 she began teaching and became a certified Countertechnique teacher. Besides teaching and training professional dancers in Europe and the U.S., she has remained dedicated to anoukvandijk dc and is still dancing in pieces which are collaborations between Anouk van Dijk and theater maker Falk Richter in Berlin. She also works in her own Rolwing practice (Structural Integration) in Basel.

JENNA HENDRY was born in Zurich. She studied contemporary dance in NYC at the Steps International Visa Program (2010/11) and in Rotterdam at the Codarts Hogeschool voor de Kunsten (2011-2013). Since 2015 she is working as a freelance dancer and has danced for Bollwerk/Andrea Boll, Irina Lorez & CO, Marie Alexis/compagnie o., Da Motus!, Philipp Egli/egli items, Marisa Godoy/OONA project and VA Wölfl/Neuer Tanz a.o.. Besides that Jenna is also engaged in making her own work in collaboration with other artists. She has participated in several one-month intensives of Flying Low and Passing Through together with David Zambrano and has also been training Flying Low with various other teachers. She teaches Flying Low and Passing Through at Tanzhaus Zurich for the professional training as well as for Wild Card.

MATILDA BILBERG was born and raised in Sweden. She graduated from The Royal Swedish Ballet School in 2013 and then took courses at the University of Dance and Circus in Stockholm. Now she is freelancing as a dancer, performer and creator within the contemporary dance art field. She has been working with choreographers and artists such as Satoshi Kudo, Live Art Collective MELO and NUDans/Gothenburg Opera. She also does her own choreographic work in collaboration with the audiovisual artist ionnalee, as well as in projects with Jenna Hendry. Matilda has studied Flying Low and Passing Through with David Zambrano during several monthly-long intensives. She teaches contemporary dance, improvisation and Flying Low at the Royal Swedish Ballet School, Draóthea Theatre and Dance Ensemble and at several dance schools in Sweden.

MARTIJN DIRK JOLING started off his career as a Dutch rapper. He is the recipient of numerous national awards including Rob Acda Awards, NBE VARA Contest, Last Man Standing, Battle of the Freedom, The Netherlands. He switched his focus to dance/ performance art, studied creative & cultural performance at the ROC Amsterdam Dance Academy (2009) and graduated with a BA in Modern Theatre Dance from Amsterdam University of the Arts (2014). Martijn has worked as a dancer with Dance Company Nanine Linning/ Theater Heidelberg and State Theater Braunschweig, where he danced in works by Roy Assaf, Jan Pusch, Katrin Hall, Zoran Marković & Sandra Marin Garcia. As a freelance dancer he has worked, among others, with Edan Gorlicki, Blenard Azizaj, Conny Janssen Danst, Bodytalk & Dancelab Berlin. His choreographic work has been presented in Spain, Egypt, Poland, Japan, The Netherlands, Norway & Germany.

ANDREA BOLL is artistic director and choreographer of bollwerk. She also works internationally as a guest choreographer and guest teacher. She has danced with various other companies and in productions in the Netherlands, Belgium, France and Germany, among others with Cie. Nadine Ganase, The Meekers, Ted Stoffer and Ives Thuwis. From 1996 to 2008 she was artistic director, choreographer and dancer with Hans Hof Ensemble in the Netherlands. With HHE she created numerous internationally acclaimed pieces and dance movies and was awarded several prizes. From 2011 to 2014 she was artistic director of Tanzhaus Zürich where she founded Tanzhaus Young, the department for a young audience. Andrea has been creating for bollwerk since 2008 in Amsterdam and since 2014 in Zürich. Her latest creation *bones* premiered at Fabriktheater/ Rote Fabrik in Zürich in December 2017. Her dance movie *downhill* premiered at Cinedance Festival in Amsterdam in March 2018. Her site-specific trilogy *downhill downriver downtown* plays in public spaces and in nature. bollwerk-andreaboll.com