

BALLET

CLARISSA ROCHA began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a programme especially conceived for people with dementia.

ALEXANDER TEUTSCHER completed his dance education at the Ballettzentrum John Neumeier in Hamburg and at the State Ballet School of Berlin. Numerous engagements have led him, among others, to Staatsballett Berlin under Vladimir Malakov, Stuttgart Ballet under Reid Anderson and the Royal Swedish Ballet at the Royal Opera House in Stockholm. From 2008 to 2015 Alexander was a soloist with the Leipzig Ballet. Tours and festivals have taken him throughout Europe, North and South America and Asia. In 2009 he danced with Edouard Lock's Lalala Human Steps in Montreal. He completed his education for dance pedagogy in Berlin in 2010. Since then he has been giving workshops, master classes, company classes and doing coaching in Germany, Switzerland and Austria. Since 2015 he has also been freelancing as a guest dancer.

AZUSA NISHIMURA is from Hiroshima, Japan. Her repertoire ranges from classical ballet to contemporary dance. She began her professional career in Europe in 2000. Since then she has been living in Zürich and works throughout Switzerland as a dancer, teacher and choreography assistant. Collaborating with artists from other fields as well, she has performed in operas, dance films, theater performances, music videos, commercial events and photo shoots. <http://www.azusa.ch>

ROBERTA CALIÒ studied dance at Scuola del Teatro dell'Opera di Roma (2009-10), Staatliche Ballettschule Berlin (2012-14) and Pôle Supérieure de Danses de Cannes (2014-17). She danced as an ensemble member with Konzert Theater Bern (2018-19) and has vast experience in teaching contemporary dance and ballet.

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Preljocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

SOPHIE VERGÈRES is a Swiss native, born in San Francisco. She received her dance training at the school of the renowned Hamburg Ballet John Neumeier, followed by an engagement with the company which lasted until 2014. She then joined the Hessisches Staatsballett in Wiesbaden and danced there until 2016. Following her desire for new artistic opportunities, Sophie began her freelance career in 2017. In 2018 she founded the Swiss-based dance group Kollektiv 52°07. Since 2019 she has been working on expanding her horizon as a choreographer. Her desire to work in a transdisciplinary manner is growing. She recently collaborated with the Japanese artist Leiko Ikemura in a performative dance installation at the Kunstmuseum Basel, as well as with the Swedish Pop Artist Felin and also with the music producer Valgeir Sigurðsson on the art film "Agony in the Mirror". She is currently studying for a masters degree in "Expanded Theater" at the University of the Arts in Bern and is a guest dancer at Konzert Theater Bern. www.sophie-vergeres.com

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Genève and then at Dance Area before attending the English National Ballet School in London. She then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

CONTEMPORARY

ANGELA DEMATTÈ was born in Trento (Italy), where she trained and graduated from the F. A. Bonporti liceo coreutico. She later moved to Arnhem in the Netherlands where she graduated from ArtEZ Dansacademie in 2015 with a major in dance and a minor in choreography. As a dancer she worked with choreographers Marco Goecke, Georg Reischl, Leine & Roebana and the theater company Wunderbaum. It was also the beginning of her love for movement research and choreography. During her last year of school Angela joined the dance company Konzert Theater Bern in Switzerland as a dancer. She was a member of the company until Summer 2019. During her five seasons at Konzert Theater Bern, Angela was part of around 25 productions of various choreographers such as Sharon Eyal, Jo Strömrgren, Club Guy and Roni, Ihsan Rustem, Po-Cheng Tsai, Nanine Linning, Etienne Bechard and others. As a choreographer, she was chosen to create two new productions in 2016 and 2017 for the 'Next Generation' programme of Konzert Theater Bern. She also created and collaborated with other artists for the 'Laboratories Suisse de la Danse' programme, also organised by the Bernese company. Since 2019 Angela is a freelance dancer, choreographer, dance teacher and pilates instructor. She has been working in Switzerland and abroad with several dance companies such as Jo Strömrgren Kompani, Kor'sia, Joshua Monten Dance Company, Marcel Leeman Physical Theater and others. At the same time Angela has been invested in creating new choreographic work, collaborating with several artists.

DIANE GEMSCH is a professional dancer with more than 13 years of experience in teaching and performing. Her performing career has brought her all over the world, from South Africa to Central and South America and across Europe. She has been teaching professionals and amateurs in different institutions. She graduated with a BA in Modern Dance and Physical Theater at Hogeschool voor de Kunsten Tilburg, in Holland, as well as at the Royal Conservatory of Antwerp in Belgium. She has worked in Berlin with Armin Petras at Maxim Gorki Theater, as well as having performed at Schaubühne and Akademie der Künste in pieces of Constanza Macras. Amongst others, she has worked with Andrea Boll, United-C, Panorama Dance Theater and Marina Abramovic at Fondation Beyeler. She has also been touring since 2013 with three children's productions by Teresa Rotemberg (ZH). Diane has been awarded prizes for her own work. In 2012 she received the grant of artistic distinction from the city of Zürich. She continuously furthers her studies of various dance styles and movement-related practices with various teachers. Besides her dance training, she is a yoga practitioner and gives Thai massages.

JENNA HENDRY was born in Zurich. She studied contemporary dance in NYC at the Steps International Visa Program (2010/11) and in Rotterdam at the Codarts Hogeschool voor de Kunsten (2011-2013). Since 2015 she is working as a freelance dancer and has danced for Bollwerk/Andrea Boll, Irina Lorez & CO, Marie Alexis/compagnie o., Da Motus!, Philipp Egli/egli items, Marisa Godoy/OONA project and VA Wölfl/Neuer Tanz a.o.. Besides that Jenna is also engaged in making her own work in collaboration with other artists. She has participated in several one-month intensives of Flying Low and Passing Through together with David Zambrano and has also been training Flying Low with various other teachers. She teaches Flying Low and Passing Through at Tanzhaus Zurich for the professional training as well as for Wild Card.

NARENDRA PATIL received training in various dance forms from teachers world wide, and has shown his mettle under the likes of David Zambrano, Susanne Linke, Jozef Linda, Peter Jasko, Laura Aris, Anton Lachky, Nakula Somana and Marin Legat among others. Narendra is the first Indian contemporary dancer who has studied with David Zambrano as part of a 30 day intensive workshop of the *Flying Low and Passing Through* technique in Berlin (2014). He was selected among 489 dancers from around the world. He was selected again for the second edition which took place in Madrid (2016). Having explored numerous movement possibilities and finding inspiration and knowledge at various dance festivals, intensive workshops and creations with renowned teachers, he was inspired to create his own dance vocabulary. Narendra was a principal performer, teacher and assistant choreographer at Terrance Lewis Contemporary Dance Company for 10 years. He is currently working as an independent artist. He has been invited to teach in many professional dance schools, profitrainings and companies in Europe, Russia and India. He performed in an improvisation trio with David Zambrano and Lamprini Gkolia in Athens (2015). Narendra has collaborated with Lamprini, who is Greek, in other projects as well. They performed their duet *Camouflage* in Athens and at Deltebre Dansa Festival in Spain (2015) and gave partnering workshops in Europe and India. Narendra has also collaborated and performed with Axismundi Jaipur and Geneva Project 2016 with Mohamed Toukabri, Rakesh Sukesh, Bolarin Da Costa and art director Pol Sinus. This piece was created during a Pro Helvetia residency in India in 2015. The premiere took place at Théâtre du Galpon in Geneva as part of Artigel Festival in February of 2016. He performed his solo *RESTLESS* at Deltebre Dansa (2016). In 2017 he performed an improvisation duet with Francisco Cordova in St. Petersburg as well as solo improvisations in Moscow, Crimea and Tyumen, Russia.

ANNA HEINIMANN works as a dancer, dance pedagogue and choreographer in the independent scene in Bern, Basel and Berlin. She completed her dance studies at the Dance academy balance 1 in Berlin. She has worked with various choreographers and companies (YET Company in Berlin, Nunzio Impellizzeri, Brigitta Schrepfer and others) and created many short pieces and performances. In 2012 she founded the Bern-based group "Kollektiv F", in collaboration with Luzius Engel. The collective is associated artist of Dampfzentrale Bern during the seasons 17/18 and 18/19. It mainly creates pieces for a young audience. In addition to this, she performs in art houses, music videos and street actions for Amnesty International. She teaches profitrainings in Zürich, Basel and St. Gallen. From 2007 to 2017 Anna taught contemporary dance for children, adolescents and adults at tanzplatz vorbern on a regular basis, as well as having directed numerous dance projects in schools with the company „d'Schwyz tanzt...". Together with Pascale Altenburger, she has been directing a youth company since 2015. They create pieces collectively with the youths and search for an artistic language between contemporary and urban dance.

ANGIE LAU was born in Basel, where her passion for dance started at the age of six. At the age of 16 Angie won first prize at the prestigious Euroscene Festival in Leipzig for a solo she made and danced. Afterwards she attended well-known dance academies including North Carolina School of the Arts (USA), Rotterdam Dance Academy (NL), Anne Teresa de Keersmaeker's P.A.R.T.S. in Brussels (B) and Mathilde Monnier's ex.e.r.ce in Montpellier (FR). Besides working with anoukvandijk dc since 2005, she has been collaborating with different international dance makers and artists such as Amanda Pina and Anna Huber among others, and has performed her own work in Switzerland, Holland and France. In 2007 she began teaching and became a certified Countertechnique teacher. Besides teaching and training professional dancers in Europe and the U.S., she has remained dedicated to annoukvandijk dc and is still dancing in pieces which are collaborations between Anouk van Dijk and theater maker Falk Richter in Berlin. She also works in her own Rolfling practice (Structural Integration) in Basel.