

CONTEMPORARY

NOEMI DI GREGORIO is Swiss/Italian. She studied dance at Zürich Dance Theater School and in New York, where she studied Limón Technique and other contemporary styles. Noemi has performed in Europe, Asia, Canada and in the U.S.A. with companies including Spark Movement Collective, Ayako Takahashi, Avir Dance Company/ Enzo Celli and Azul Dance Theater, as well as in productions including Spectrum Arts Variety Showcase, *The Voice* and in the movies *Räuberinnen*, *Halbdichten* and *The Hell of it*. She also performed as a figure skater with Art on Ice, where she worked with internationally renowned choreographers Marvin A. Smith and Salome Brunner. Meanwhile, Noemi is choreographing her own work. Her pieces have been shown at venues in New York and abroad. Her solo *For Rosa* was premiered at New York Fringe Festival in 2010. Noemi joined Connie Procopio to teach and perform at Women's Correctional Institution in Connecticut. After eight years in New York City, Noemi moved back to Switzerland in the fall of 2017. Working as a dance teacher, she enjoys sharing her passion for dance with her fellow dancers, while letting them explore their authenticity in movement. noemidigregorio.com

CLEA ONORI is a Basel-based dancer and choreographer. She has a diploma in contemporary dance from Zurich University of the Arts/ ZHdK and TIP in Freiburg i.B. and has gotten further education as a Gaga teacher from the Batsheva Dance Company in Tel Aviv. Clea Onori works mainly as a dancer and choreographer with two collectives: Bufo Makmal and Augustine Collective. Bufo Makmal was Young Associated Artist at ROXY from 2016-2018. She danced among others for Yves Thuwis, Vanessa Lopez and Lucy Tuma. Own works (in other collaborations) include *Toe the line* with Gyda Valtisdottir, *Hello Love*, *Protect Yourself* and *Amplify Lullaby* with Pascale Utz. She danced and co-created the music video *These words* for the band Mantocloff. Clea also works as a dance teacher and gives classes in Gaga, contemporary dance techniques, improvisation and partnering for professional dancers, actors, musicians and interested amateurs all over Europe. She also entertains a lively writing practice. Her manuscript *Schlafende Erinnerungen (Sleeping Memories)* was selected among the best four at the award show of the Studer Ganz Stiftung and her short story *Toe the line* was published in the short story edition Grenzen (Publishing house: Belles lettres) in 2011.

AYBERK ESEN is a Causcasian folk dance-based freelance contemporary dancer who lives and works in Europe since 2009. He obtained his BA from ZZT Köln, additionally to his previous studies in Istanbul and Salzburg, SEAD (2009). He has been working in several projects since 2010 in Austria, Bosnia, Germany, Spain and Holland with Georg Hobmeier (AU), Flow Berger (AU), Haris Pasovic (BIH), Edward Clug (RO), Georg Reichl (AU), Jelena Kostic (SRB), Helder Seabra (PT), Karl Schreiner (DE), Sandra Marin Garcia (ES), Maura Morales (CU), Hakan T. Aslan (DE), Michael Schmidt (DE), Reut Shemesh (ISR).

CONTEMPORARY AND BALLET

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Preljocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

BALLET

CLARISSA ROCHA began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a programme especially conceived for people with dementia.

PABLO SANSALVADOR is a creator, dance artist, movement designer and coach. He hails from New Zealand and from Spain. During his 12- year career he has performed with companies and in projects in Germany, Switzerland, Denmark, United Kingdom and South Africa. Having won a scholarship for dance, he graduated from Rambert School in London; then he completed a BA of Science in Design and Innovation with first-class honors from Open University in the UK. He got his Masters Degree in Product Design from the Superior Design School in Barcelona. His final thesis was an outdoor, interactive dance installation titled Step by Step Project. It was awarded funding for realization in Germany. Pablo's creations include commissions for site specific works, indoor and outdoor installations and dance pieces for theaters and museums. Using his eclectic knowledge in performance and in human centered design thinking, as well as with his proven track record of collaboration, he co-founded the non-profit artistic collective Moving Rhizomes e.V. which receives annual funding as a platform for socially creative projects. He is often invited to teach class for companies, professional centers and dance institutions.

LAETITIA KOHLER is a contemporary dancer, artist and dance teacher from Delémont, Switzerland. She began her dance education in private schools. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

AZUSA NISHIMURA is from Hiroshima, Japan. Her repertoire ranges from classical ballet to contemporary dance. She began her professional career in Europe in 2000. Since then she has been living in Zürich and works throughout Switzerland as a dancer, teacher and choreography assistant. Collaborating with artists from other fields as well, she has performed in operas, dance films, theater performances, music videos, commercial events and photo shoots. <http://www.azusa.ch>