

BALLET

CLARISSA ROCHA began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a programme especially conceived for people with dementia.

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Genève and then at Dance Area before attending the English National Ballet School in London. She then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

LINDA MAGNIFICO completed her dance education in Italy and received her first engagement with the Croatian National Ballet in Zagreb, where she danced as a soloist from 1988 to 1991. From 1994 to 2003 she was a soloist with the Compagnia Zappalà Danza and assistant to Roberto Zappalà. In 2004 Linda Magnifico moved to Switzerland. She danced for cie. Anna Huber and was a dancer at the Lucern Theatre under the direction of Verena Weiss for three years. In 2007 she founded the company "dysoundbo" together with the composer Sasha Shlain. As a ballet mistress and choreographic assistant, she was engaged at St. Gallen Theater and Staatstheater Darmstadt. From 2014 to 2019 she worked as rehearsal director for the dance company Konzert Theater Bern. Since January she is co-president of the IG Tanz Zentralschweiz.

GERALDINE KLAEY DUNKEL was born in 1980 in Basel. She studied dance at the School of American Ballet, in Switzerland with various teachers and at the John Neumaier Ballettschule in Hamburg. From 2006 to 2009 she was a member of ballettmainz under the direction of Martin Schläpfer. There she danced in pieces from choreographers such as Anthony Tudor, Twyla Tharp, Kurt Jooss, Eric Oberdorff, Philip Egli and Nick Hobbs. From 2009 to 2011 she danced with Balletts amRhein at the Deutschen Oper am Rhein in Düsseldorf. In 2011 Géraldine returned to Switzerland where she has been teaching ballet and performing. She has two children, lives in the canton of Jura and is presently in the process of creating new projects.

ROBERTA CALIÒ studied dance at Scuola del Teatro dell'Opera di Roma (2009-2010), Staatliche Ballettschule Berlin (2012-2014) and Pôle Supérieure de Danses de Cannes (2014-2017). She danced as an ensemble member with Konzert Theater Bern (2018-2019) and has vast experience in teaching contemporary dance and ballet.

LAETITIA KOHLER is a contemporary dancer, choreographer and dance teacher from Delémont, Switzerland. She began her dance education at the Basel Dance Academy with Galina Gladkova-Hoffmann. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

CATHERINE HABASQUE studied ballet and literature in Paris. As a principal dancer she worked with Maurice Béjart, Nacho Duato, Jiri Kylian, William Forsythe, Ohad Naharin, Mats Ek and more, and has danced worldwide with the Compañía Nacional de Danza and Béjart Ballet, including at Lincoln Center in New York, the Paris Opera, Bunkai Kaikan in Tokyo, Fenice in Venezia and many more. Since 2005 she has also been choreographing; and since 2007 she stages Nacho Duato's pieces worldwide. In 2015 she founded Dancers For the World / DFW, an artistic and humanitarian organisation which she directs. www.dfw-ch.com Among other awards, she was nominated Best Dancer of the Year in 2007 (Deutscher Kritikerumfrage) for *Silent Cries* from Jiri Kylian. As a director and choreographer, she was a finalist at the International Fedora Prize 2014 for Opera and Ballet for *Crystal Tears*, a project with Andreas Scholl. <http://www.catherine-habasque.ch/>

CONTEMPORARY

ANGIE LAU was born in Basel, where her passion for dance started at the age of six. At the age of 16 Angie won first prize at the prestigious Euroscene Festival in Leipzig for a solo she made and danced. Afterwards she attended well-known dance academies including North Carolina School of the Arts (USA), Rotterdam Dance Academy (NL), Anne Teresa de Keersmaeker's P.A.R.T.S. in Brussels (B) and Mathilde Monnier's ex.e.r.c.e in Montpellier (FR). Besides working with anoukvandijk dc since 2005, she has been collaborating with different international dance makers and artists such as Amanda Pina and Anna Huber among others, and has performed her own work in Switzerland, Holland and France. In 2007 she began teaching and became a certified Counter technique teacher. Besides teaching and training professional dancers in Europe and the U.S., she has remained dedicated to anoukvandijk dc and is still dancing in pieces which are collaborations between Anouk van Dijk and theater maker Falk Richter in Berlin. She also works in her own Roling practice (Structural Integration) in Basel.

ZOE GYSSLER was born in Basel and grew up in Spain. After a long period of gymnastic training, she studied contemporary dance in Barcelona, Spain. Later she studied at the Music and Dance Academy in Jerusalem. She danced with the Repertory Dance Ensemble JADE. With this group she performed pieces by Sharon Egal, Vertigo, Johan Enger and others. Then, in Switzerland, she worked as a freelance dancer with the Cathy Sharp Dance Ensemble, Marcel Leeman and Edan Gorlicki. She also created her own work and worked in the field of dance pedagogy. In 2013 she co-founded the dance collective Buffo Makmal. Shortly after finishing her BA in Anthropology of Cultures and Sport Science in 2015, she joined the Johannes Wieland Dance Company in Kassel. While being a full-time member at the Staatstheater Kassel in Germany, she worked with guest choreographers Maxine Doyle (co-choreographer of Punchdrunk,) Tom Weinberger and Helder Seabra. Simultaneously, she is creating and performing her own work. The short piece *Almost There* was shown in 2016, followed by *Silence is Red* in 2017 in Kassel. In 2018 she made *This is Erol* in collaboration with Victor Rottier.

KIRILL BEREZOVSKI received his training 2012-2015 in contemporary dance, choreography and dance pedagogy at the Dance Professional Mannheim. In addition to his studies, he spent time training at the Alvin Ailey School and Broadway Dance Center in New York City and continued in 2016 with a six-month stay with the Kibbutz Contemporary Dance Company in Kibbutz Ga'aton, Israel. As a dancer, he has worked internationally with choreographers, directors, and collectives including Edan Gorlicki, Ashley Wright, Carla Jordao, Christian Burns (BurnsWorks), ZiRu Dance Company (San Francisco), Bay Area Dance Collective (San Francisco), Barish Karademir, Hessisches Staatstheater, Staatstheater Darmstadt, Stadttheater Ingolstadt, Max Levy and MIRA. His own works and choreographic projects, such as "Winterschlaf", "Of Dreams to come" and "till the Sun comes back" have been shown since 2017. His work for the Fullstop Dance Company "My Hungry Heart", which he developed in San Francisco, premiered at ODC Theater San Francisco in March, 2019.

BEATRICE PANERO, dancer, choreographer and teacher. Member of CID, International Dance Council of Unesco.

Born in Turin in 1991, she started dancing at the age of seven. She graduated from the Leon Battista Alberti State Art School in Florence and danced in the Junior Dance Company of Balletto di Toscana until 2009. In 2010 she went to Codarts in Rotterdam, where she graduated in 2012 with a Bachelor of Dance degree. She has participated in numerous dance seminars, including the Gaga Summer Intensive 2014 with the Batsheva Dance Company. She was awarded prizes for her choreographic work at the International Dance Competition of Spoleto and the Solo-Tanz-Theater Choreographic competition of Stuttgart Festival. In 2019 she was a guest choreographer at Ulm Theater in Germany and created the dance production *Faces of Love*. From 2012 to 2019 she was engaged as a professional dancer in several theaters in Germany including: Gerhart Hauptmann Görlitz Theater, Osnabrück Theater, Ulm Theater and Trier Theater. Since the season 2019/2020 she is a permanent member of the Dance Company of Konzert Theater Bern. Beatrice is also a contemporary dance teacher for the professional training program at ASBallet in Bern. Between 2017 and 2020 she was invited as guest teacher at Alpidanza International Dance Workshop at Lavanderia a Vapore in Collegno, Italy, at the International Solo Dance Festival Ankara and at the Bodrum Modern Dance Festival in Turkey. Since 2020 Beatrice has been collaborating with cellist and composer Lamberto Curtoni for the creation of choreographic duets with live music. They debuted with their show *ONE* at Castello di Govone in Italy on the occasion of the Festival Art Site Fest 2020.

MICHAEL LANGENECKERT works as a freelance choreographer, teacher and dancer. He lives in Freiburg, Germany. In the 18/19 season he is choreographing a work for his new label *moving orchestra* in Freiburg, as well as being a guest teacher for the students of SEAD in Salzburg, Austria. He also teaches at Marameo and Danceworks in Berlin, Theaterballettschule Basel, Profitraining Zürich and PT Basel, K3 Hamburg, HJS Amsterdam, HZT Zürich, Codarts in Rotterdam, Bern Theater, Staatstheater Braunschweig and many other places. He was rehearsal director of tanz mainz (2015-2018) under the direction of Honne Dohrmann as well as at Staatstheater Kassel (2008-2012) under the artistic direction of Johannes Wieland. He has also worked as a freelance choreographer at several city theaters in Germany, Switzerland and Austria. Together with video artist Matthias Heipel, Michael co-directed his company rebound prod in Freiburg (2001-2007) for which he co-created several pieces. As a dancer he has had engagements at theaters in Lucern, St. Gallen, Oldenburg, Kiel, Kaiserslautern and also with Cathy Sharp Dance Ensemble in Basel. As a dancer and rehearsal director he has worked with Sharon Eyal, Guy Nader and Maria Campos, Guy Weizman and Roni Haver, Koen Augustijnen, Gary Stuart, Rui Horta, Johannes Wieland, Linda Kapatanea and Josef Fruzek, Jossy Berg and Martin Stieffermann, Cathy Sharp, Margaret Donlon and many others.