

CONTEMPORARY

DIANE GEMSCH is a professional dancer with more than 13 years of experience in teaching and performing. Her performing career has brought her all over the world, from South Africa to Central and South America and across Europe. She has been teaching professionals and amateurs in different institutions. She graduated with a BA in Modern Dance and Physical Theater at Hogeschool voor de Kunsten Tilburg, in Holland, as well as at the Royal Conservatory of Antwerp in Belgium. She has worked in Berlin with Armin Petras at Maxim Gorki Theater, as well as having performed at Schaubühne and Akademie der Künste in pieces of Constanza Macras. Amongst others, she has worked with Andrea Boll, United-C, Panorama Dance Theater and Marina Abramovic at Fondation Beyeler. She has also been touring since 2013 with three children's productions by Teresa Rotemberg (ZH). Diane has been awarded prizes for her own work. In 2012 she received the grant of artistic distinction from the city of Zürich. She continuously furthers her studies of various dance styles and movement-related practices with various teachers. Besides her dance training, she is a yoga practitioner and gives Thai massages. <http://dianegemsch.tumblr.com/>

BENJAMIN LINDH has a background in many disciplines and art forms. He is a self-taught chef who is trained in Ayurvedic Yoga and Thai Massage and also has a degree in Contemporary Dance. Throughout his life, dance and other movement forms have always been his main focus of interest. He started out with hip hop, rhythm, ballet and contemporary dance and then moved on to study eastern practices like Tai Chi and yoga, as well as more subtle techniques connected to the mind. As a child and teenager he studied at the Royal Ballet and City Theatre School of Stockholm, Sweden, where he learned musical, dance and theater arts. He grew up in the performing arts and the musical world through his parents. This has influenced him a great deal. In 2009 he graduated with a Bachelors degree in Contemporary Dance and Pedagogy at the Norwegian College of Dance in Oslo, Norway. Benjamin has performance experience in musicals, singing events and dance, as well as in films and performance art. Some of the people he has worked with throughout the years include Angelo Dello Iacono, Myriam Lefkowitz, Katrine Kireborn, Bibi Winberg, Andreas Bjørnboe, Linda Hedberg, Isse Omari and Maggie Aulin. During the past five years he has worked less in the field of performance and has focused more on an integrative practice of movement and martial arts. Nowadays Benjamin lives in Switzerland and is investing a greater amount of his time in performance and creative work.

ANNA HEINIMANN works as a dancer, dance pedagogue and choreographer in the independent scene in Bern, Basel and Berlin. She completed her dance studies at the Danceacademy balance 1 in Berlin. She has worked with various choreographers and companies (YET Company in Berlin, Nunzio Impellizzeri, Brigitta Schrepfer and others) and created many short pieces and performances. In 2012 she founded the Bern-based group "Kollektiv F", in collaboration with Luzius Engel. The collective is associated artist of Dampfzentrale Bern during the seasons 17/18 and 18/19. It mainly creates pieces for a young audience. In addition to this, she performs in art houses, music videos and street actions for Amnesty International. She teaches professional trainings in Zürich, Basel and St. Gallen. From 2007 to 2017 Anna taught contemporary dance for children, adolescents and adults at tanzplatz vorbern on a regular basis, as well as having directed numerous dance projects in schools with the company „d'Schwyz tanzt...". Together with Pascale Altenburger, she has been directing a youth company since 2015. They create pieces collectively with the youths and search for an artistic language between contemporary and urban dance.

BALLET

ANNE LASSOUDRY was born in France. She studied at The Royal Ballet School, White Lodge, the Conservatoire National Supérieur de Musique et de Dance de Paris and she graduated from the Scala of Milan in 1993. She has also had the opportunity of training with various teachers from the Paris Opera and Bolshoi Ballet. In 1993 she started working with the National Ballet of Portugal and then continued with Arena di Verona for 20 years, where she worked with international artists including Roberto Bolle, Vladimir Vasiliev, Carla Fracci, Jose Manuel Carreño, Darcey Bussell, Vladimir Malakhov, Amedeo Amodio and Yelena Pankova, among others. She has also participated in musicals, working with La Compagnia della Rancia which was founded by Saverio Marconi. In 2014 Anne moved to Basel where she currently lives and teaches.

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Prejlocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

OLIVER DAEHLER is a Swiss dancer, choreographer and dance teacher. He got his dance education, among other places, at the Royal Ballet School in London and also in New York. He had engagements with the Royal Ballet of Flanders, Bern Ballet and at the theater of Lucerne. Following this, he founded and directed his own dance company. Oliver has also been involved in the cultural politics of Switzerland as president of Dance Suisse. Since 2016 he manages the Swiss Foundation for the Re-education of Dancers in Transition, the SSUDK. In 2007 he completed his studies of NDS Tanzkultur at the University of Bern and in 2014 he completed the degree of Executive Master in Arts Administration at the University of Zürich.