

**CONTEMPORARY**

**TINA HALFORD** graduated from the University Amsterdamse Homeschool voor de Kunsten (The Netherlands) with a degree in Modern Theater Dance. She has worked as a dancer and performer with various choreographers and companies like: Anton Lachky, Guy Nader|Maria Campos, Vero Cendoya, Colectivo CLA, Los INnato, Angels Margarit, Quan Bui Ngnoc, Liat T Waysbort and Kompani Hanni amongst others. Since 2013 she has been participating in and producing cultural projects in Central America, generating a link of exchange between Europe and Latin America. Together with Raul Martinez she is co-founder of VAYA Art of Human Movement (based in Freiburg, Germany). With this project they have created pieces for the National Dance Company of El Salvador amongst other projects of creation, investigation and education. **VAYA ART OF HUMAN MOVEMENT** is a project that emerged from the idea of creating bridges between Europe and Central America, using cultural and artistic exchange of the Art of human movement. Since 2015 Tina Halford (Germany) and Raul Martinez (El Salvador) has come together to develop this project using various structures like festivals, workshops and pieces for stage generating small connections and networks between the continents.

**SONIA RODRÍGUEZ** was born in Las Palmas de Gran Canarias (Spain) in 1974. Her professional career began as an interpreter and dancer for the Cia Provisional Dance, then continued with Cia Charleroi Danses, Cia En-Knap and Cia Gisela Rocha. After working in different projects and companies, she joined Cia Rui Horta where besides being a dancer, she was also an assistant of choreography. She took part in creating pieces for different companies like Scottish Dance Theater and Cia Norrdans. In 2002 she was awarded best dancer of the Certamen Coreográfico de Madrid which gave her the chance to participate in the American Dance Festival in 2002. That year she worked with Cia H2dance and was assistant of choreography and interpreter of the Cia Lanonima Imperial; Cia Lior Lev; Cia Cobosmika and Cia La Baraka. During the years since she joined other companies such as Cie Yann Lheureux, Cie Dysoundbo, and Hausgemacht Company. In 2013 she was invited to perform at the Beijing Dance Festival. Attakkalari Centre for Movement Arts in collaboration with Goethe Institut Bangalore invited her to be artist in residence to choreograph the piece *Absence / Presence* in 2014. In 2016 she had a residency at the Choreographische Residenz CC Heidelberg with the piece "Mabel". In 2017 she collaborated with Marion Sparber, performing in the piece *Impromptu* at Alps Move Festival and 18. Kemptener Tanzherbst. Since 2002 she has her own Company, Cia. Sonia Rodríguez. Her first solo, *Caos*, was awarded third best performer prize at the 8th International Solo Dance event at Stuttgart and won the prize for best choreography at Danza Calviá Festival 2005. Since 2013 Sonia is based in Berlin.

**KENAN DINKELMANN** grew up in Passau, Germany. He graduated from Artez School of Dance with a BA in performing arts. He then completed the SEAD postgraduate program Bodhi Projects directed by Susan Quinn. He toured Europe with Bodhi Projects in works by Josef Fruček & Linda Kapetanea, Martin Nachbar and Robert Clark. As a freelance dancer Kenan has worked with Johannes Wieland, Marion Sparber and Anton Lachky. From 2015 to 2017 he was a member of the Stadttheater Bielefeld dance company where he danced in works by Wim Vandekeybus, Simone Sandroni and Sharon Fridman. Kenan is a guest teacher at Die Etage in Berlin, Stadttheater Bielefeld and the University of Bielefeld.

**BALLET**

**LAETITIA KOHLER** is a contemporary dancer, artist and dance teacher from Delémont, Switzerland. She began her dance education in private schools. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

**AZUSA NISHIMURA** is from Hiroshima, Japan. Her repertoire ranges from classical ballet to contemporary dance. She began her professional career in Europe in 2000. Since then she has been living in Zürich and works throughout Switzerland as a dancer, teacher and choreography assistant. Collaborating with artists from other fields as well, she has performed in operas, dance films, theater performances, music videos, commercial events and photo shoots. <http://www.azusa.ch>

**PATRICIA ROTONDARO** lives in Basel. She has Italian roots and was born in Buenos Aires. She began with classical dance training at a young age and later studied Graham and Müller Techniques, clowning, drama and singing. In 1996 she moved to Europe and studied for one year at Folkwang University in Essen. She completed her studies at the SNDO in Amsterdam. While still working on her BA, she already had begun performing with the Meekers company in Rotterdam. In 2005 she moved to Switzerland for an engagement at the Lucerne Theater, where she worked until 2007. Subsequently, she worked as a freelance dance with the Company Mafalda, Cie. Dysoundbo and Jochen Heckmann, among others. Patricia had the lead role in the experimental dance film *Das Blutenzimmer*, which was directed by Sarah Derendinger and produced by Swiss Television. She took part in the coaching project for choreographers SiWiC in Zürich: 2007 under the direction of Susanne Linke, 2008 under Jochen Heckmann and 2009 under Philippe Saire. In 2009/10 she worked as a choreographic assistant for Company Mafalda at Stadttheater Saarbrücken and Stadttheater Freiburg. From 2012 to 2014 she worked with Cathy Sharp Dance Ensemble. During this time she was also working as a guest at Stadttheater St. Gallen, performing in pieces by Marco Santi and Anton Lachky/ Cie. Les Slowaks. From 2015 to 2017 Patricia worked as a guest dancer and performer at Konzert Theater Bern in *Das Schloss* by Kafka under the direction of Estefania Miranda. In the same theater she performed with director Claudia Meyer in Elfriede Jelinek's play *Die Schutzbefohlenen* and in *Die Reise von Klaus und Edith durch den Schacht zum Mittelpunkt der Erde* by Lukas Barfuß. Since 2015 Patricia has been collaborating with the Anton Lachky Dance Company in Belgium. They have created the piece *Side Effects*, which is touring internationally. In February 2019 they will begin the new creation, *LODUM*, to be premiered in Brussels. Patricia is a guest contemporary and ballet teacher for the Bachelor in Contemporary Dance at ZhdK in Zürich. In addition to the development of her own choreographic work, she teaches contemporary dance and ballet for the professional training in Basel, Zürich and Winterthur and has her own groups in Basel.

**ANA LOPEZ** began her dance studies at Kindertanztheater Claudia Corti and at the Zürich Opera House Ballet School. She absolved all exams of the Royal Academy of Dancing and received a Migros Stipendium to continue her studies at the Hamburg Opera House Ballet School. In 1989 she was given the chance as a young dancer to perform with the ballet company at Zürich Opera House under the direction of Uwe Scholz. Then she performed as a guest in Bern and in Milan. In 1993 she was a soloist at Braunschweig Theater. In 1998 she was first soloist in the Compañia Nacional de Danza in Madrid. She toured with the company world-wide over the course of 14 years and danced at many international dance festivals, from Lincoln Center in New York to the Bolshoi Theater in Moscow. She worked with renowned choreographers such as Jiri Kylián, Mats Ek, William Forsythe, Wim Vandekeybus, Ohad Naharin, Oscar Araiz, Johan Inger, Uwe Scholz and many more. In 2012 she joined the Basel Ballet. Since 2015 she enjoys working as a dance teacher, choreographer and bodywork practitioner.