

Monday Semiramis 10:30-12:00 Contemporary	Tuesday Semiramis 10:30-12:00 Contemporary	Wednesday Semiramis 11:00-12:30 Contemporary	Thursday Chronos 10:30-12:00 Ballet	Saturday Chronos 11:00-12:30 Ballet IN STUDIO & @HOME	Sunday Semiramis 11:00-12:30 Ballet IN STUDIO & @HOME
<i>July 26</i> Michael Langeneckert	<i>July 27</i> no class	<i>July 28</i> no class	<i>July 29</i> no class	<i>July 31</i> Alice Bertschy	August 1 Catherine Habasque
August 2 Raúl Martínez	August 3 no class	August 4 no class	August 5 no class	August 7 Deirdre O'Neill	August 8 Deirdre O'Neill
August 9 Raúl Martínez	August 10 no class	August 11 no class	August 12 no class	August 14 Clarissa Rocha	August 15 Clarissa Rocha
August 16 Anna Heinimann	August 17 Anna Heinimann	August 18 Anna Heinimann	August 19 Roberta Calio	August 21 Roberta Calio	August 22 Enrico Musmeci
August 23 Laetitia Kohler	August 24 Laetitia Kohler	August 25 Simea Cavelti	August 26 Aonghus Hoole	August 28 Aonghus Hoole	August 29 Enrico Musmeci
August 30 Laetitia Kohler	August 31 Simea Cavelti	<i>September 1</i> Simea Cavelti	<i>September 2</i> tba	<i>September 4</i> tba	<i>September 5</i> tba

Changes possible

Studios Semiramis Studio, Spalentorweg 20, 4051 Basel
Chronos Movement Studio, Elisabethenstrasse 22, 4051 Basel

Prices per class CHF 10 (Tanzbüro member & profi or student without income)
CHF 15 (non-Tanzbüro member & profi or Tanzbüro member & non-profi)
CHF 20 (non-profi & non-Tanzbüro member).

Month Membership CHF 80 (Tanzbüro member & profi or student without income)
CHF 120 (all others)

Costs @ Home Donation to IBAN: CH69 0900 0000 4011 2368 3 Tanzbüro Basel / TWINT: scan QR-code via TWINT app
Please mention „PT Basel @ Home“

Zoom classes @ Home Wanna join? Please contact email** to register and receive the meeting ID

Info, questions, feedback, technical support before and during online classes

**profitraining@tanzbuero-basel.ch / www.tanzbuero-basel.ch

Profitraining BASEL is a training on a professional level. Non-profis can only participate after a positive evaluation of their level.



JACQUELINE
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