

BALLET

PAMELA MONREALE was born in Palermo in 1986. After finishing her studies in private ballet schools she joined the youth company of Massimo's Theater in Palermo. She continued her studies in Codarts, Rotterdam, where she graduated in 2008. She started her career as a professional dancer with Cathy Sharp Dance Ensemble in Basel and then began freelancing with several dance companies in Switzerland, including Konzert Theater Bern, T42 Dance Project and Dysoundbo. In 2010 she started teaching ballet classes for dance companies - and open professional classes for Joshua Monten Dance Company, Marcel Leemann Physical Dance Theater, Profitraining Basel, Profitraining Winterthur, open professional classes at Tanzwerk101 and many others. Since 2015 she teaches basic level training for Tanzwerk101 and amateur classes for HF-Bühnentanz. Since 2017 she is a Basi Pilates instructor for mat work. She teaches Pilates for the Physiotherapy center Physio Med in Fribourg and for the Health center Circles in Bern, as part of rehabilitation and injury prevention program. She combines the work of Pilates with ballet in order to go deeper into the understanding of a healthy and functional approach to the technique.

ALEXANDER TEUTSCHER completed his dance education at the Ballettzentrum John Neumeier in Hamburg and at the State Ballet School of Berlin. Numerous engagements have led him, among others, to Staatsballett Berlin under Vladimir Malakov, Stuttgart Ballet under Reid Anderson and the Royal Swedish Ballet at the Royal Opera House in Stockholm. From 2008 to 2015 Alexander was a soloist with the Leipzig Ballet. Tours and festivals have taken him throughout Europe, North and South America and Asia. In 2009 he danced with Edouard Lock's Lalala Human Steps in Montreal. He completed his education for dance pedagogy in Berlin in 2010. Since then he has been giving workshops, master classes, company classes and doing coaching in Germany, Switzerland and Austria. Since 2015 he has also been freelancing as a guest dancer.

CHARLOTTE MCLEAN, from Scotland, graduated from London Contemporary Dance School and has since then performed in the UK, EU, USA and AUS. She has worked for Hannes Langolf, Curious Seed and Barrowland Ballet amongst others and is currently working and touring with Pink Mama Theatre and Eva Recacha. The Yonis, a London based movement girl band was co-founded by Charlotte (performances include V&A London, Brainchild Festival and The Place). Charlotte is also set to tour her own solo work 'And', which will premiere at the Edinburgh Fringe Festival in August 2020.

CLARISSA ROCHA began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a program especially conceived for people with dementia.

CATHERINE HABASQUE studied ballet and literature in Paris. As a principal dancer she worked with Maurice Béjart, Nacho Duato, Jiri Kylian, William Forsythe, Ohad Naharin, Mats Ek and more, and has danced worldwide with the Compañía Nacional de Danza and Béjart Ballet, including at Lincoln Center in New York, the Paris Opera, Bunkai Kaikan in Tokyo, Fenice in Venezia and many more. Since 2005 she has also been choreographing; and since 2007 she stages Nacho Duato's pieces worldwide. In 2015 she founded Dancers For the World / DFW, an artistic and humanitarian organisation which she directs. www.dfw-ch.com Among other awards, she was nominated Best Dancer of the Year in 2007 (Deutscher Kritikerumfrage) for *Silent Cries* from Jiri Kylian. As a director and choreographer, she was a finalist at the International Fedora Prize 2014 for Opera and Ballet for *Crystal Tears*, a project with Andreas Scholl. <http://www.catherine-habasque.ch/>

OLIVER DAEHLER was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schlöpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (commissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach. www.danceproductions.ch

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Genève and then at Dance Area before attending the English National Ballet School in London. She then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

CONTEMPORARY

JENNA HENDRY was born in Zurich. She studied contemporary dance in NYC at the Steps International Visa Program (2010/11) and in Rotterdam at the Codarts Hogeschool voor de Kunsten (2011-2013). Since 2015 she is working as a freelance dancer and has danced for Bollwerk/Andrea Boll, Irina Lorez & CO, Marie Alexis/compagnie o., Da Motus!, Philipp Egli/egli items, Marisa Godoy/OONA project and VA Wölfl/Neuer Tanz a.o.. Besides that Jenna is also engaged in making her own work in collaboration with other artists. She has participated in several one-month intensives of Flying Low and Passing Through together with David Zambrano and has also been training Flying Low with various other teachers. She teaches Flying Low and Passing Through at Tanzhaus Zurich for the professional training as well as for Wild Card.

CARLOS ALLER is a versatile and powerful dancer living in Berlin. Originally from Spain, his first contact with the world of dance came in 2005 when he began breakdancing in the streets of his hometown, Valladolid. As he participated in competitions around Spain, he discovered that dance was a passion and more than a hobby for him. Carlos moved to Berlin in 2012. There he experienced more varieties of dance and combined these with his breakdancing skills. He discovered contemporary dance through his connections with other dancers and artists and moved into other styles such as Gaga, Ballet, and Contact Improvisation. He graduated from the Tanzfabrik Berlin dance school where he learned different techniques, discovered new forms of expression and developed his style. During his year in Tanzfabrik, Carlos and his companions created Frantics Dance Company (www.franticsdancecompany.com), his primary motivation today. Carlos has also worked with Theater Strahl (Berlin), Dagada Dance Company (Freiburg), La Monnaie/ De Munt - Brussels production Tristan und Isolde, De Dansers (Holland) and choreographers including Ira Demina, Fernando Melo, Karolin Stächele, Lorca Renoux, Mikołaj Mikołajczyk, Julia Maria Koch, Wies Merckx, Juan Tirado, and Efrat Stempler among others.

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Prejlocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

ANDREA BOLL is artistic director and choreographer of bollwerk. She also works internationally as a guest choreographer and guest teacher. She has danced with various other companies and in productions in the Netherlands, Belgium, France and Germany, among others with Cie. Nadine Ganase, The Meekers, Ted Stoffer and Ives Thuwis. From 1996 to 2008 she was artistic director, choreographer and dancer with Hans Hof Ensemble in the Netherlands. With HHE she created numerous internationally acclaimed pieces and dance movies and was awarded several prizes. From 2011 to 2014 she was artistic director of Tanzhaus Zürich where she founded Tanzhaus Young, the department for a young audience. Andrea has been creating for bollwerk since 2008 in Amsterdam and since 2014 in Zürich. Her latest creation *bones* premiered at Fabriktheater/ Rote Fabrik in Zürich in December 2017. Her dance movie *downhill* premiered at Cinedance Festival in Amsterdam in March 2018. Her site-specific trilogy *downhill downriver downtown* plays in public spaces and in nature. bollwerk-andreaboll.com

SONIA RODRÍGUEZ was born in Las Palmas de Gran Canarias (Spain) in 1974. Her professional career began as an interpreter and dancer for the Cia Provisional Dance, then continued with Cia Charleroi Danses, Cia En-Knap and Cia Gisela Rocha. After working in different projects and companies, she joined Cia Rui Horta where besides being a dancer, she was also an assistant of choreography. She took part in creating pieces for different companies like Scottish Dance Theater and Cia Norrdans. In 2002 she was awarded best dancer of the Certamen Coreográfico de Madrid which gave her the chance to participate in the American Dance Festival in 2002. That year she worked with Cia H2dance and was assistant of choreography and interpreter of the Cia Lanonima Imperial; Cia Lior Lev; Cía Cobosmika and Cía La Baraka. During the years since she joined other companies such as Cie Yann Lheureux, Cie Dysoundbo, and Hausgemacht Company. In 2013 she was invited to perform at the Beijing Dance Festival. Attakkalari Centre for Movement Arts in collaboration with Goethe Institut Bangalore invited her to be artist in residence to choreograph the piece *Absence / Presence* in 2014. In 2016 she had a residency at the Choreographische Residenz CC Heidelberg with the piece "Mabel". In 2017 she collaborated with Marion Sparber, performing in the piece *Impromptu* at Alps Move Festival and 18. Kemptener Tanzherbst. Since 2002 she has her own Company, Cía. Sonia Rodríguez. Her first solo, *Caos*, was awarded third best performer prize at the 8th International Solo Dance event at Stuttgart and won the prize for best choreography at Danza Calviá Festival 2005. Since 2013 Sonia is based in Berlin.