

Agneta Lachner

Ballet

Agata Sanchez (CH) PT

Alessandro Schiattarelli (I)

Ballet

Contemporary

Ange Lau (CH)

Contemporary

Andrea Boli (CH)

Contemporary

Ange Lau (CH)

Contemporary

Adrea Hama (Greece)

Contemporary

Anabelle Bonneyrre (F)

Contemporary

Anna Heilmann (CH)

Contemporary

Anne Pajunen (FI)

Contemporary

Anna R  ttelberger (CH)

Contemporary

Anne Lasoudry (F)

Contemporary

Armando Diamato (I)

Contemporary

Azusa Nishimura (JP)

Contemporary

Bruno Catalano (I)

Contemporary

Carla Dutoit (AR)

Contemporary

Carlo Chiara (I)

Contemporary

Caroline Neuschwander (D)

Contemporary

Cathy Sharp (USA)

Contemporary

Chris Lechner (D)

Contemporary

Christina Gehrig Binder (CH)

Contemporary

Christina Mertanzi (AL)

Contemporary

Clare West (UK)

Contemporary

Ciao Onori (CH)

Contemporary

Claudine Ulrich (CH)

Contemporary

Constantin Georgescu (RO)

Contemporary

Cynthia Gonzalez (AR)

Contemporary

Daniel Condemine (F)

Contemporary

Diane Gensch (CH)

Contemporary

Diego de la Rosa (C)

Ballet

Dominique Cardetto (B)

Ballet

Edan Gorlicki (Israel)

Contemporary

Edoardo Novelli (I)

Contemporary

Elena Morena Weber (CH)

Contemporary

Emma Murray (NZ)

Contemporary

Erika Prii (US/AMX)

Contemporary

Erol Alexandrov (BG)

Contemporary

Eve Neescher (CH)

Ballet

Felix Dumortier (CH)

Contemporary

F  lix Dumortier (CH) F)

Ballet

Francesca Ingrassia (I)

Ballet

Gabriela Abailua (F)

Contemporary

G  rald Durand (F)

Contemporary

Guillermo Guerrero (I)

Ballet

Hella Immler (D)

Contemporary

Ian Garrside (GB)

Contemporary

Irene Andreotto (I)

Contemporary

Isaac Spencer (USA)

Contemporary

Ivan Wolfe (CH)

Contemporary

Iran Yahr (MX)

Contemporary

Jack Gallagher (US)

Ballet

Jamye Michelloch (CH)

Contemporary

Jarek Cerny (CZ)

Ballet

Jeremy Nedd (USA)

Contemporary

Jenna Kasakina (PL)

Contemporary

Jenni Arne (FI)

Contemporary

Jessica Billetter (CH)

Ballet

Jia Yong Sun (CN)

Contemporary

Joaquin Crespo (AR)

Ballet

Joel Inzunza Chile (Chile)

Contemporary

Jonas Furrer (CH)

Contemporary

Joshua Monton (USA)

Ballet

Karin K  nig (Austria)

Contemporary

Kendra Walsh (USA)

Contemporary

Kevin Richmond (UK)

Contemporary

Kjersti M  ller-Sand  st (N)

Contemporary

Laura Glaeser (CH)

Contemporary

Laurent Cavanna (F)

Ballet

Linda Magnifico (L)

Ballet

Liz Waters (US)

Contemporary

Lucas Balegno (AF)

Contemporary

Marcel Lemmann (CH)

Contemporary

Marco Di Nardi (I)

Contemporary

Marco Santi (I)

Contemporary

Marco Volta (I)

Contemporary

Maria de Due  as L  pez (E)

Contemporary

Marion Sperber (I)

Contemporary

Michael Langeenckert (D)

Contemporary

Michel Casanova (F)

Ballet

Millie Rosalindi (D)

Contemporary

Miquel G. Font (E)

Contemporary

Miriam G  rtner (CH)

Contemporary

Monique Kroepff (CH)

Contemporary

Nadar Rosano (Israel)

Contemporary

Nadine Gerspacher (D)

Contemporary

Narendra Patil (IN)

Contemporary

Natalie Wagner (CH)

Contemporary

Nathalie Frossard (CH)

Contemporary

Nicolas Turichchia (CH)

Contemporary

Nicole Cacciavo (CH)

Contemporary

Nina Stadler (CH)

Contemporary

Noemi Di Gregorio (CH/NY)

Contemporary

Norbert Steinhart (D)

Contemporary

Nunzio Impellizzeri (I)

Contemporary

Oliver Daehrer (CH)

Contemporary

Oliv   Marlinoni (Brazil)

Contemporary

Pablo Sanavaldor (E)

Ballet

Pamela Monrealle (I)

Contemporary

Patricia Rotondaro (AF)

Ballet

Pilar Nevado (E)

Contemporary

Quetzil Santiago (MEX)

Contemporary

Rakesh Sukesh (IN)

Contemporary

Raquel Mir   (E)

Contemporary

Regula Maier (CH)

Contemporary

Rom  n Gulon (F)

Contemporary

Sonia Powries-Cavin (CH)

Contemporary

Simon Werthei (CH)

Contemporary

Siti Bilbao (E)

Contemporary

Sonia Nova (GR)

Contemporary

Sonia Rocha (PT)

Contemporary

Sonia Podguz (E)

Contemporary

Stefano Fardehi (I)

Contemporary

Sumi Jang (Korea)

Contemporary

Susanne M  ller Nelson (CH)

Contemporary

Sylvester Thamsanga Majola (South Africa)

Contemporary

Tabea Martin (CH)

Ballet

Tamara Baski (USA)

Contemporary

Tamas Moricz (Hungary)

Contemporary

Tim Richter (NY)

Contemporary

Tina Hafford (CH)

Contemporary

Tonatiuh Diaz (Mexico)

Contemporary

Unila Gay Galluyo (PH)

Contemporary

Vanesa Cook (UK)

Contemporary

Vanesa Lopez (E)

Contemporary

Ver  nica Garc  n (E)

Contemporary

Victoria Miranda (E)

Contemporary

Victor Rotter (NL)

Contemporary

Vittorio Bertelli (I)

Ballet

Wilfried Steinh  teler (A)

Contemporary

Yannick Badier (F)

Contemporary

Zoe Gaynor (CH)

Description

Agata Sanchez focuses on organic approach to movement, fluidity, becoming aware of oneself and its possibilities and enjoying dance as a joyful experience. She will teach you how to work with improvisation techniques and how to improvise.

The focus of my classes is to minimize muscle strength usage and maximize observational skills for carrying out a particular choreography. The aim is to create a highly dynamic ballet by working with improvisation techniques and creating a new vocabulary of movement. The class will be conducted with a spirit of exploration and risk taking, both physically and performatively. The material is drawn from a range of influences including Flying Low Technique, Release and Surprises technique, and contemporary dance.

Andra's Ballet classes focus on the dancers relationship with the floor; practices centrifugal and spiraling movements in order to move economically; involves breathing dynamic and the release of energy throughout the body in order to create a feeling of being light and airy. At the same time, it enriches the vocabulary of the individual dancer. The class is a journey through physical perception, technical skills and aesthetics.

Angie Lau teaches a contemporary dance class which allows students to increase awareness of their bodies and explore different dancing and performing. Besides bringing our attention to our thoughts while moving, and looking at anatomical or other physical principles, I focus on 3-dimensional directions and counter directions happening in the body and space. The class will be conducted with a spirit of exploration and risk taking, both physically and performatively. The material is drawn from a range of influences including Flying Low Technique, Release and Surprises technique, and contemporary dance.

Anna Heilmann teaches a contemporary dance class which allows students to increase awareness of their bodies and explore different dancing and performing. Besides bringing our attention to our thoughts while moving, and looking at anatomical or other physical principles, I focus on 3-dimensional directions and counter directions happening in the body and space. The class will be conducted with a spirit of exploration and risk taking, both physically and performatively. The material is drawn from a range of influences including Flying Low Technique, Release and Surprises technique, and contemporary dance.

Anna R  ttelberger teaches a contemporary dance class which allows students to increase awareness of their bodies and explore different dancing and performing. Besides bringing our attention to our thoughts while moving, and looking at anatomical or other physical principles, I focus on 3-dimensional directions and counter directions happening in the body and space. The class will be conducted with a spirit of exploration and risk taking, both physically and performatively. The material is drawn from a range of influences including Flying Low Technique, Release and Surprises technique, and contemporary dance.

Anna Lasoudry teaches a contemporary dance class which allows students to increase awareness of their bodies and explore different dancing and performing. Besides bringing our attention to our thoughts while moving, and looking at anatomical or other physical principles, I focus on 3-dimensional directions and counter directions happening in the body and space. The class will be conducted with a spirit of exploration and risk taking, both physically and performatively. The material is drawn from a range of influences including Flying Low Technique, Release and Surprises technique, and contemporary dance.

Armando Diamato teaches a contemporary dance class which allows students to increase awareness of their bodies and explore different dancing and performing. Besides bringing our attention to our thoughts while moving, and looking at anatomical or other physical principles, I focus on 3-dimensional directions and counter directions happening in the body and space. The class will be conducted with a spirit of exploration and risk taking, both physically and performatively. The material is drawn from a range of influences including Flying Low Technique, Release and Surprises technique, and contemporary dance.

Azusa Nishimura teaches a contemporary dance class which allows students to increase awareness of their bodies and explore different dancing and performing. Besides bringing our attention to our thoughts while moving, and looking at anatomical or other physical principles, I focus on 3-dimensional directions and counter directions happening in the body and space. The class will be conducted with a spirit of exploration and risk taking, both physically and performatively. The material is drawn from a range of influences including Flying Low Technique, Release and Surprises technique, and contemporary dance.

Bruno Catalano teaches a contemporary dance class which allows students to increase awareness of their bodies and explore different dancing and performing. Besides bringing our attention to our thoughts while moving, and looking at anatomical or other physical principles, I focus on 3-dimensional directions and counter directions happening in the body and space. The class will be conducted with a spirit of exploration and risk taking, both physically and performatively. The material is drawn from a range of influences including Flying Low Technique, Release and Surprises technique, and contemporary dance.

Carla Dutoit teaches a contemporary dance class which allows students to increase awareness of their bodies and explore different dancing and performing. Besides bringing our attention to our thoughts while moving, and looking at anatomical or other physical principles, I focus on 3-dimensional directions and counter directions happening in the body and space. The class will be conducted with a spirit of exploration and risk taking, both physically and performatively. The material is drawn from a range of influences including Flying Low Technique, Release and Surprises technique, and contemporary dance.

Carlo Chiara teaches a contemporary dance class which allows students to increase awareness of their bodies and explore different dancing and performing. Besides bringing our attention to our thoughts while moving, and looking at anatomical or other physical principles, I focus on 3-dimensional directions and counter directions happening in the body and space. The class will be conducted with a spirit of exploration and risk taking,