

## Profitraining Basel – Teachers Juni 2026

Contemporary  
with Davide Bonetti

Acrodance and contemporary floorwork

*technical but also experimental, creative*

Mo 1. / Tu. 2. / We. 3. June 2026

Where: Tanzhaus Basel

Time: 9:30 – 11:00 a.m.

Language: English

During my classes and workshops, I share technical acrodance material combining soft acrobatics, floorwork, and contemporary dance vocabulary, alongside practices based on improvisation, movement research, and creative curiosity.

The main goal for me as a teacher is to create a space where participants can explore expressive and creative forms that open pathways towards a wider freedom of movement. Alongside acrodance technique, I work through tasks related to lightness, flow, imagination, body and gaze awareness, sharpness on and off the floor, simplicity and complexity in motion, and limitations as creative opportunities.

Davide Bonetti is a professional acrodancer and international guest teacher. He formed as an artist in two contemporary circus schools such as FLIC (Italy) and CNAC (France), where he specializes in a fluid approach to acrobatics, mixing floorwork, breaking, and contemporary dance.

Since 2019, he has taught internationally at: b12 (Berlin) for five consecutive years, Henny Jurriëns Studio (Amsterdam), Frei Art Festival (Freiburg), AreaDansa (Barcelona), PERA (Cyprus), Aterballetto (Reggio Emilia), CDSH (Hamburg), BlueBox (Vienna), and ZZT University of Dance (Cologne).

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**Contemporary  
with Hannah Thomas**

**Floorwork Practitioner**

*soft, buttery, feel-good*

when: Mo 8. / Tu. 9. / We. 10. June 2026

time: 9:30–11:00 a.m.

where: Tanzhaus Basel, Horburgstrasse 103, 4057 Basel

Languages: English

Hannah uses a combination of intricate spirals to explore floorwork. With a softening of the core and relaxing of the nervous system, Hannah presents the notion of having arms that begin in deeper places than just the shoulder. This class looks at simplifying movement into clear pathways and facilitating a fast floorwork practice that can be enjoyed in a way that feels buttery, pure and safe. Hannah encourages a friendly working environment, honest humbleness and a work-hard-play-harder energy.

Hannah Thomas (she/her) is a movement artist, performer and teacher, specialising in floorwork from the UK. Hannah is currently working with Joshua Monten Dance Company, based in Switzerland. In previous years, Hannah has performed with Wee Dance Company (Germany) and WomanEwer (UK). She has led company classes for a number of companies, including St. Gallen Dance Company, Ballet du Grand Theatre de Genève and Sydney Dance Company. Hannah graduated from Trinity Laban Conservatoire of Music and Dance (UK) in 2020 with a 1st Class degree in Contemporary Dance.

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**LAB 5 Contemporary Profitraining  
with Natascha Moschini**

**The Quiet Work of the Spine**

*Listening, Contemplative, Proprioceptive*

when: Mo 15. / Tu. 16. June 2026

time: 9:30–11:30 a.m.

where: Kaserne Basel

Language: English

This movement lab is grounded in my artistic and physical practice, drawing from somatic approaches that foreground the spine, such as Klein Technique, Feldenkrais, and Gyrokinesis. From these, I develop my own tools to generate physical material.

In the lab, we explore the body's directions and its situation in space, developing choreographic material from a proprioceptive approach. Performative sensitivity is key: listening, breathing, and letting go of what we want to make happen to co-create the atmosphere in the space.

We work with scores and visualizations in a contemplative mode that centers the spine and cultivates performative skills.

Natascha Moschini uses choreographic and dramaturgical means to continually renegotiate how societal power relations are inscribed in the body and expressed through it. Her practice unfolds in movement, spatial interventions, and conceptual research. She questions existing inequalities, working between performance, drawing, and interdisciplinary research. Within these contexts, she combines precise observation with a keen sensitivity towards interpersonal dynamics.

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**Contemporary  
with Yeinner Chicas**

**CUERPO ASIMÉTRICO**

*Soft, Asymmetrical and Fluid*

when: Mo 22. / Tu. 23. / We. 24. June 2026

time: 9:30–11:00 a.m.

where: Tanzhaus Basel, Horburgstrasse 103, 4057 Basel

Languages: English

It is a practice of dance research and contemporary training that invites to immerse in the world of Asymmetry, Dissociation and body waving, approaching them from improvisation, floor work, soft acrobatics Through this practice the intention is to share functional tools that can be useful for anybody.

Yeinner Chicas was born and raised in Nicaragua. He currently lives in Spain. He was graduated as a choreographer and dancer in Contemporary Dance and Nicaraguan Folklore. Yeinner has worked and collaborated in stage and audiovisual productions as a choreographer, dancer, and performer. Today, Chicas continues with his own research processes in contemporary creation and composition exploring other artistic disciplines such as theater, circus and experimental voice, finding a dialogue between his folkloric origins, roots and the contemporary scene.

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## **Ballet with Caelyn Jean Knight**

### *Quality - Flow - Pleasure*

when: Tue 2.6.26 / Tue 9.6.26 / Tue 23.6.26

time: Tue 18:00 – 19:30 + Sat 10:45 – 12:15

where: Tuesday - Tanzhaus Basel, Horburgstrasse 103, 4057 Basel

Saturday – Pro Ballet School, Mittlere Str. 48, 4056 Basel

My goal is to bring Freedom and even more pleasure by releasing unnecessary strain. The key is not what you do, it's how you do it.

Caelyn Knight was born in Cape Town, South Africa. She studied dance at the UCT Ballet School and then at the Princess Grace Academy in Monte Carlo. After a brief experience with a youth company (Europadanse), she became a member of the Lyon Opera Ballet. She danced the title roles in 'Giselle' by Mats Ek, in 'Cendrillon' by Maguy Marin and in 'Romeo and Juliet' by Angelin Preljocaj. She has performed in pieces by William Forsythe, Pina Bausch, Jiri Kylián, Mats Ek, Peeping Tom, Ohad Naharin, Marcos Morau, Merce Cunningham, Trisha Brown, Emanuel Gat, Pierre Droulers, Nacho Duato and Lucinda Childs, Angelin Preljocaj, Benjamin Millepied, Johan Inger, Pierre Pontvianne, Sarah Michelson, Odile Duboq, Boris Charmatz, Rachid Ouramdane, Jérôme Bel, Anne Teresa de Keersmaeker, Maguy Marin, Alessandro Sciarroni and Fabrice Mazliah.

Caelyn has been teaching and coaching in companies such as Lyon Opera Ballet and Theater Ballet Basel, and with students of the National Conservatory of Lyon (Conservatoire National Supérieur de Danse).

She started freelancing at the end of 2023. Since then, she has been part of various projects including as a guest dancer at the Theater Basel.

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**Ballet**  
**with Stefanie Pechtl**

*Spiraling through ballet positions and movements with flow and exactitude*

when: Tue 9.6. / Sat 27.6.

time: Tue 18:00 – 19:30 + Sat 10:45 – 12:15

where: Tuesday - Tanzhaus Basel, Horburgstrasse 103, 4057 Basel

Saturday – Pro Ballet School, Mittlere Str. 48, 4056 Basel

Stefanie Pechtl teaches a contemporary ballet training rooted in classical ballet principles, adapted for contemporary dancers. Her classes focus on functional alignment, musicality, and spatial awareness, encouraging self-authorship and somatic clarity. Technique is approached as a living language; precise, embodied, and creatively inhabited.

Stefanie is an Austrian dancer and choreographer. Born in Deutschlandsberg, she grew up in Styria, Bavaria, and Vienna. She received her training in classical and contemporary dance at the Ballet School of the Vienna State Opera and at the Anton Bruckner Private University in Linz, where she obtained a Bachelor of Arts in Movement Studies & Performance (Dance Pedagogy). She has been a member of various dance companies, including the Ballet of the Vienna State Opera and Volksoper, Győri Ballet in Hungary, the dance company at Landestheater Linz, and the ballet company of Staatstheater Nürnberg. From 2019 to 2025, she was an ensemble member of Ballett Theater Basel.

Her artistic work as a dancer and performer has been shaped by collaborations with choreographers and performance and theatre makers such as Mauro Bigonzetti, Jiří Kylián, Richard Wherlock, Alexander Ekman, Johan Inger, Hofesh Shechter, Sharon Eyal, Bobbi Jene Smith, Martin Zimmermann, Fabrice Mazliah, Tim Etchells, Vlatka Horvat, Alia Luque, and Saburo Teshigawara.

Stefanie has created choreographic works for the drama department of Staatstheater Nürnberg, Ballett Theater Basel, and the Kunstmuseum Basel. Following her wide-ranging interests, she studied Romance Studies as well as Cultural and Social Anthropology at the University of Vienna and has also worked as a dance pedagogue.

From March 2022 to February 2026, she is further expanding her expertise in dance education, psychology, sport, and health through the MAS in Dance Science at the University of Bern, and from September 2025 through the MA in Dance, Choreography at ZHdK.

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**Ballet**  
**with Diego Gutiérrez**

*Musical, Free, Challenging*

when: Sat 13.6.

time: Sat 10:45 – 12:15

where: Pro Ballet School, Mittlere Str. 48, 4056 Basel

Nach 20 Jahren Tätigkeit als professioneller Tänzer habe ich gelernt, wie wichtig eine positive und inspirierende Atmosphäre im Unterricht ist. Zwei zentrale Schwerpunkte meiner Klasse sind die Verbindung von klassischem Ballett mit Qualitäten und Dynamiken des zeitgenössischen Tanzes sowie das Einswerden mit der Musik. Ich wünsche mir, dass jede Person in Verbindung mit sich selbst tritt und die Freiheit entdeckt, den eigenen Tanz sprechen zu lassen.

Diego Benito Gutiérrez wurde in Madrid, Spanien, geboren. Nach seiner Tanzausbildung am Konservatorium arbeitete er in Kompanien in Spanien, Frankreich und den Niederlanden. 2009 zog er in die Schweiz und war 14 Jahre Solotänzer am Ballett Theater Basel, daneben tätig in der freien Szene. 2016 wirkte er als Contemporary Coach beim *Prix de Lausanne*. Seit 2022 ist er künstlerischer Leiter des Projekts „UKBB Tanzt“ am Universitäts-Kinderspital beider Basel. Er besitzt einen MAS in Kulturmanagement der Universität Basel und arbeitet als Geschäftsleiter an der Pro Ballet School.

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**Ballet**  
**with Fernando Carrion Caballero**

*Colors - Dynamics - Atypical music*

when: Tue 16.6.

time: Tue 18:00 – 19:30 a.m.

where: Tanzhaus Basel, Horburgstrasse 103, 4057 Basel

My aim in Ballet class is to obtain a result by using visualisation: through using imaginary elements, rather than prioritising only the posture or the form of classical dance. Nowadays, dancers are exposed to different styles, so the purpose is to encompass all their needs in order to make them work with fluidity and awareness of how to use their weight. I also like to insist on putting the right energy in the right place, therefore, allowing them to

avoid unnecessary tension. Musicality in class is an essential tool for giving the right nuances and freedom. It helps to give a vast choice of textures and qualities to their movement.

Born in Madrid and based in France (near Basel), I began my career with Victor Ullate Dance Company. I further developed my artistic experience working with companies such as Lyon Opera Ballet, the National Dance Company of Spain, the Norwegian National Ballet, and Theater Basel. Since 2012, I have worked internationally as a freelance dancer, choreographer, rehearsal director, and teacher, collaborating with leading choreographers and companies worldwide. My choreographic works have received awards and have been presented in several countries across Europe. I continue to teach contemporary dance and classical ballet internationally.

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## **Ballet with Sol Bilbao Lux**

*Adaptable, dynamic and musical*

when: Sa 20.06.26

time: 10:45 – 12:15

where: Pro Ballet School, Mittlere Str. 48, 4056 Basel

language: English & German

My pedagogical interest lies in the relationship between the body and space, both around us and within us. Through years of experience as a dancer and teacher, I've developed an approach grounded in sensation and personal interpretation. While the ballet tradition often prioritizes form, fixed 4 stereotypes, and technique, I invite students to expand their boundaries, so they can move and enjoy with agency, and a deeper understanding of motion through the discipline of Ballet. My classes are musical and dynamic.

Based in Basel, Sol is a dancer, choreographer and teacher of contemporary dance and classical ballet. She trained in Madrid and holds an MA in Expanded Theatre (HKB, Bern). Active professionally since 2003, she was a soloist with Ballett Theater Basel until 2017 and has been developing her own work in the free-scene of Basel since 2014. In 2023 she founded Cie ever.body, an initiative for dancers 40+ to continue performing on stage. Sol currently collaborates with the Pro UKBB foundation for the project UKBB Tanz. She is Head of Dance at Swiss Academy in Zurich and Basel. Sol has taught in different schools in Basel and dance companies since 2016.