TANZBÜRO BASEL

Profitraining Basel – Teachers November 2026

Contemporary LAB
with Jean-Baptise Baele

when: 2. / 3. November 2026
where: Theater Basel // Galerie 7
Time: 9:30 – 11:30 a.m.
Language: English

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Contemporary
with Sebastian Zuber

when: 9. / 10. / 11. November 2026
where: Tanzhaus Basel
Time: 9:30 – 11:00
Language: German

In this training, we create a space together that inspires us to approach technique and our individual movement vocabulary with ease, curiosity, and joy. The focus lies on personal artistic expression, individual taste, and growing together as a group. We aim to grow together, not just next to each other. To make this possible, we cultivate an atmosphere of trust, openness, and mutual support, driven by positive energy, dedication, and a willingness to challenge ourselves. We push, we don't stress. We work, we don't suffer. We enjoy, not just survive. We dance. We begin with playful exercises and games to warm up both body and mind. Through theatrical tasks, we allow our personal boundaries to become more fluid and discover new possibilities of expression. From there, we move into technical work, create unique movement material, dance choreographic phrases, and explore different layers of improvisation. Rather than reproducing a particular aesthetic, we aim to discover, refine, and expand our own movement language through curiosity, exploration, and exchange with others.

Sebastian Zuber graduated from the Salzburg Experimental Academy of Dance in 2015. He worked with choreographer Eyal Bromberg and became an ensemble member in Doris Uhlich's production *more than naked* before joining the Johannes Wieland Company in 2016. Since then, he has performed across disciplines, appearing in several opera productions by Christoph Marthaler, Sebastian Baumgarten and Herbert Fritsch, as well as in contemporary works by the Susanna Leinonen Company, Panorama Dance Company, Saar Magal and Joachim Schloemer. With his own company, he has been creating and producing works since 2016, including *Accalia*, *Industrial Seagrass* and *Shallow Waters*. His commissioned choreographic work includes *Aggro Alan* by Alexander Nerlich at Staatstheater Mainz, *Turandot* directed by Sebastian Baumgarten and *Tannhäuser* directed by Thorleifur Arnarsson at Zurich Opera House, as well as Florian Zumkehr's *WILT and Shine*. During the 2024/25 season, he was an Associated Artist at Tanzhaus Basel, where he initiated his latest production, *Honeymoon*. He is currently touring with Christoph Marthaler's Erste letzte Sekunde.

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Contemporary
with Anna Virkkunen

spirals, flow, musicality

when: 16. / 17. / 18. November 2026
where: Tanzhaus Basel
Time: 9:30 – 11:00
Language: English

In this practice we will move through the space in all levels with improvised and set material. We will explore the spirals of the body, the momentum of the movement and how dropping and guiding our weight will help us to find the flow in our dancing. In the beginning of the class we will take care of our bodies with strengthening and opening exercises that will also help us to awaken our 360-degree awareness. Through this practice you will engage and challenge your physicality and movement artistry and you will feel empowered and ready for the day. The aim is to create a supportive and dynamic environment where we can celebrate our bodies, our individuality and our collective expression.

Anna Virkkunen is a Finnish dance artist, performer and a collaborator. Since her graduation from Salzburg Experimental Academy of Dance in 2015, she has been engaged in different productions and ensembles internationally. Her latest collaboration was with Helsinki Dance Company as a guest dancer in two creations. Anna has worked with choreographers such as Adrien Hód, Annamari Keskinen, Ryan Mason, Milla Koistinen, Doris Uhlich and Sebastian Zuber. Anna has shared her dance practice among others in the profitraining

Basel and profitraining Helsinki and taught dance in several institutions for different levels. In 2021 Anna graduated as a yoga teacher and has been teaching yoga since then.

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Contemporary
with Julie Magneville

when: 23. / 24. / 25. November 2026
where: Tanzhaus Basel
Time: 9:30 – 11:00
Language: English

This training blends strength, technique, and creativity. It focuses on power work to develop control and physical resilience, as well as on partnering to build trust, timing, and fluid coordination. It emphasizes technical spatial work to refine movement through space, combined with cardiovascular workout to sustain energy and endurance. Improvisation is central, encouraging dancers to explore personal expression and spontaneity. By integrating these elements, the training aims to cultivate versatile, strong, and expressive dancers who connect physically and emotionally with their art.

Julie Magneville is a choreographer, stage director, filmmaker and movement artist known for powerful works that fuse contemporary dance and physical theatre. She trained at ESDC Rosella Hightower, CNSMD Lyon and The Ailey School, and has worked internationally with renowned choreographers and companies. Her film In Memorium has won awards, and she has created pieces for TEDx, TV shows, The Gala des étoiles, world tours and major ceremonies.

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LAB Contemporary
with Annie Hanuer

sensitive, dynamic, improvisation

when: 30. November / 1. December 2026
where: Roxy Birsfelden
Time: 9:30 – 11:30

Language: English

These sessions share movement practices & scores that have emerged from works I have made over the past 7 years, focusing on improvisation & performance. There is a dialogue between the choreographic and what we may call “training”: scores that are improvised but precise, technique of sliding between contrasting energies & articulations, body-mind puzzles, time for sensation and relationality to get activated. We will work with solo scores, witnessing, dancing together and may work with touch. What will you find in my scores which come from a disabled body and are shaped by many disabled collaborators? Time for each of us to be slow or spicy, get curious and delight in movement in our own way.

Annie Hanauer is an award-winning contemporary dance artist who choreographs, performs extensively, and facilitates dancing in many different settings. Based between the UK and France, originally from the USA, she has worked across countries and contexts for 18 years, with an established presence on international stages as a performer and increasingly, as a choreographer.
As a disabled artist often working with other disabled/crip collaborators, Annie is interested in how bodies in motion can joyfully disrupt ideas of normativity, and how dancing can be a space to challenge societal assumptions connected to the body.

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Ballet
with Laetitia Kohler

when: 3. / 10. / 17. / 24. November 2026
where: Tanzhaus Basel
Time: 18:00 – 19:30
Language: German

In this class, we explore ballet technique with curiosity and a playful spirit, focusing on the dialogue between precision and release, to achieve a dynamic ballet training.

Laetitia Kohler is a Swiss contemporary dancer, performer, and choreographer based in Basel, originally from the Canton of Jura. She holds a BA in Contemporary Dance from the ZürcherHochschule der Künste (2017) and was twice awarded the Migros Kulturprozent scholarship. Since 2016, she has worked as a freelance dancer and guest performer with independent companies and state theaters, collaborating with artists such as Anna Vita Mainfranken Theater Würzburg, Snorkel Rabbit Company, Rebekka Gather.

Parallel to her performance career, Laetitia has assisted choreographers, co-directed projects, and founded KoHalition dance a platform for collaborative, interdisciplinary choreographic works. She is currently expanding her practice in dramaturgy and performance through the CAS in Dramaturgy and Text Performance at La Manufacture in Lausanne (2025–2026), while continuing to develop her own artistic projects as both dancer and choreographer.

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Ballet
with Maurus Gautier

Basisch, musikalisch, abwechslungsreich

when: 7. November 2026
where: Theater Basel
Time: 15:00 – 16:30
Language: German

In meinem Ballettunterricht lege ich Wert auf eine positive und wertschätzende Atmosphäre, in der sich jede Tänzerin und jeder Tänzer wohlfühlen und individuell weiterentwickeln kann
Mein Unterricht verbindet eine saubere klassische Technik mit Musikalität, Ausdruck und Freude an der Bewegung. Mir ist wichtig, die Schülerinnen und Schüler auf ihrem persönlichen Weg zu begleiten, ihr Selbstvertrauen zu stärken und die Begeisterung für den Tanz weiterzugeben.Ich wünsche mir, dass alle mit Freude lernen, sich weiterentwickeln und jede Stunde motiviert und inspiriert verlassen.

Der gebürtige Schweizer Maurus Gauthier erhielt seine Grundausbildung an der Tanzakademie Zürich und der Ballettschule des Hamburg Ballett. Zu seinen Lehrern zählen Kevin Haigen, Marianne Kruuse, Stacey Denham und Lloyd Riggins. 2009 war er Stipendiat des Migros-Kulturprozent und wurde anschliessend in John Neumeiers Bundesjugendballett in Hamburg aufgenommen. Er bekam von seinem Heimatkanton Graubünden 2013 den Bündner Kulturpreises verliehen, in Anerkennung seines bisherigen Schaffens als Tänzer bei John Neumeiers Bundesjugendballett und zur Förderung seiner weiteren Arbeit bei der Gauthier Dance Company am Theaterhaus Stuttgart. In Stuttgart konnte man ihn als Solist in verschiedensten Rollen auf der Bühne erleben, darunter in der Titelpartie von Marco Goeckes Uraufführung ‹Nijinski› (2016). In der Spielzeit 19/20 wurde er Mitglied des Staatsballett Hannover unter der künstlerischen Leitung von Marco Goecke, der ihn im Sommer 2025 fürs Ballett Basel engagierte.

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Ballet
with Jamal Uhlmann

when: 14. / 21. November 2026
where: Theater Basel
Time: 15:00 – 16:30
Language: English

connected, flow, dynamic

Mein Ballettunterricht verbindet eine klare technische Grundlage mit einem offenen, kreativen Ansatz. Mir ist es wichtig, die klassischen Prinzipien des Trainings zu vermitteln und gleichzeitig einen Raum zu schaffen, in dem sich jede Tänzerin und jeder Tänzer frei entfalten kann.
Jamal Uhlmann ist professioneller Tänzer. Seine Ausbildung absolvierte er an der Staatlichen Ballettschule Berlin. Anschließend war er Mitglied des Staatsballetts Hannover und tanzte später bei Aterballetto in Italien. Seit 2025 ist er Tänzer am Theater Basel.

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Ballet
with Veronica Segovia

when: 28. November 2026
where: Theater Basel
Time: 15:00 – 16:30
Language: English

Musicality, Positivity, Individual Focus

Verónica Segovia Torres is a Spanish dancer and a permanent company member of *Ballett Basel*. Born in Barcelona, she completed her dance training at the *Institut del Teatre*, in Barcelona, and at the renowned Maria de Avila school in Zaragoza. Her career has taken her to ensembles such as the *English National Ballet* and *Ballet Madrid*. In Germany, she danced long-term with *ballettmainz* and Munich's *Staatstheater am Gärtnerplatz*, before joining the *Staatsballett Hannover* for the 2019/2020 season. She has worked with world-class choreographers like Marco Goecke, William Forsythe, Jiří Kylián, and Alexander Ekman, and also creates her own choreographic works.