

Profitraining Basel – Teachers October 2026

Contemporary
with Rebecca Weingartner

soft & sweaty, stamina & fun

when: 12. / 13. / 14. October 2026

where: Tanzhaus Basel

Time: 9:30 – 11:00 a.m.

Language: English

Drawing on Rebecca's love of floor work, the class starts with gentle somatic warm-ups and builds progressively into vigorous yet fluid acrobatic dances. Grounded in release technique, we move through all levels of space: sliding into the floor, rising to stand and jump, and exploring increasing dynamism and complexity. By focusing on efficient movement principles, we aim for maximum elasticity and freedom with minimal effort. The class also fosters a collective joy in moving together, creating a supportive environment for individual expression.

Rebecca Weingartner is a freelance dancer and choreographer from Basel. She studied contemporary dance at the Tanztheaterschule Zürich (CH), at ARTEZ Arnhem (NL), and Physical Theatre at the AHK Amsterdam (NL). Alongside her pedagogical work, she has been developing dance pieces since 2015 in association with theatre ROXY Birsfelden, which are successfully touring nationally and internationally. In 2021, Rebecca Weingartner was honored with the Canton of Basel-Landschaft's Culture Prize in the Dance category for her creative work.

Contemporary
with Lino Eckenstein

floorwork, drills, improvisation, soft / attack

when: 19. / 20. / 21. October 2026

where: Tanzhaus Basel

Time: 9:30 – 11:00

Language: German

Floorwork — Slides. Jumps. Spins.

Let's play with dynamic, risk, and gravity. This class explores the body's potential to slide, spin, and roll across the floor, pushing physical limits to access your full capacity. We explore the body's surface and connection to the ground to take the most out of it.

Because the floor isn't something to fear. It's your partner, your resistance, your source of movement. We explore how to use its surface to build speed, momentum, and control - not through force, but through athletic, fearless surrender. Blending improvisation, strengthening drills, dynamic phrase work, and soft acrobatics - all grounded in the floor. You'll learn to fall, roll, slide, spin, not as isolated tricks, but as integrated, expressive tools. This is where your body learns to trust itself. Where sweat meets breath. Where risk becomes rhythm.

Lino Eckenstein was born in 2002 in Vienna, Austria. From 2021 until 2025 he was studying at Fontys Academy of the Arts Tilburg in the Netherlands where he worked on projects with Eastman Dance Company (Sidi Larbi Cherkaoui), Cecilia Moiso and many others. In 2023 Lino started to work with ALLEYNE Dance as an Intern and Rehearsal Assistant on various Projects. For the season 2024/25 Lino joined the ensemble of TANZ_Kassel where he worked with Andonis Foniadakis, Antonio Ruz, Andrea Peña and Noa Zuk. Since 2025 Lino is working as a freelance artist on projects with Damien Jalet, Piet Van Dyke, Christina Seewald and Vanholzer besides this he is teaching workshops in schools and programs all around Europe. With his company CRUELBEHAVIOR Projects he is collaborating with other artists creating work on stage and on film.

Contemporary

With Alleyne Dance (Kristina and Sadé)

dynamics, rhythms & textures

when: 26. / 27. / 28. October 2026
where: Tanzhaus Basel
Time: 9:30 – 11:00
Language: English

This is a physical Contemporary Class, which will involve strong, complex and technical sequences in and out of the floor, focusing on quality, initiation, performance and stamina. Each session will begin with a different aspect of movement study, focusing on the articulation of hands, isolations, spirals, breath and flying. Improvisation will also be explored as part of self-development, stemming from a physical intention. The desired outcomes for the workshop are to develop the dancers' creative mind, driven from passion, determination, strength, musicality and most importantly an intention and honesty in whatever choice they make during the session.

Multi-award-winning Alleyne Dance is a contemporary dance company founded in 2014 by twin sisters Kristina and Sadé Alleyne. Their distinctive movement language blends Caribbean, Hip Hop and Kathak influences within a contemporary dance context, creating work that is athletic, rhythmic, dynamic and emotionally expressive. Alongside touring nationally and internationally, the company delivers workshops, educational programmes and artist development opportunities. Kristina and Sadé are also internationally recognised choreographers, creating commissioned works for companies including Martha Graham Dance Company (USA), Tiroler Landestheater Ballet Company (AT), Phoenix Dance Theatre (UK) and 2Faced Dance Company (UK).

Ballet with Stefanie Pechtl

Spiraling through ballet positions and movements with flow and exactitude

when: 13. / 27. October 2026
where: Tanzhaus Basel
Time: 18:00 – 19:30
Language: German

Stefanie Pechtl teaches a contemporary ballet training rooted in classical ballet principles, adapted for contemporary dancers. Her classes focus on functional alignment, musicality, and spatial awareness, encouraging self-authorship and somatic clarity. Technique is approached as a living language; precise, embodied, and creatively inhabited.

Stefanie is an Austrian dancer and choreographer. Born in Deutschlandsberg, she grew up in Styria, Bavaria, and Vienna. She received her training in classical and contemporary dance at the Ballet School of the Vienna State Opera and at the Anton Bruckner Private University in Linz, where she obtained a Bachelor of Arts in Movement Studies & Performance (Dance Pedagogy). She has been a member of various dance companies, including the Ballet of the Vienna State Opera and Volksoper, Gyri Ballet in Hungary, the dance company at Landestheater Linz, and the ballet company of Staatstheater Nürnberg. From 2019 to 2025, she was an ensemble member of Ballett Theater Basel. Her artistic work as a dancer and performer has been shaped by collaborations with choreographers and performance and theatre makers such as Mauro Bigonzetti, Jiñ Kylián, Richard Wherlock, Alexander Ekman, Johan Inger, Hofesh Shechter, Sharon Eyal, Bobbi Jene Smith, Martin Zimmermann, Fabrice Mazliah, Tim Etchells, Vlatka Horvat, Alia Luque, and Saburo Teshigawara. Stefanie has created choreographic works for the drama department of Staatstheater Nürnberg, Ballett Theater Basel, and the Kunstmuseum Basel. Following her wide-ranging interests, she studied Romance Studies as well as Cultural and Social Anthropology at the University of Vienna and has also worked as a dance pedagogue. From March 2022 to February 2026, she is further expanding her expertise in dance education, psychology, sport, and health through the MAS in Dance Science at the University of Bern, and from September 2025 through the MA in Dance, Choreography at ZHaK.

Ballet with Fernando Carrión

Colors, dynamics, atypical music

when: 20. October 2026
where: Tanzhaus Basel
Time: 18:00 – 19:30
Language: English

My aim in Ballet class is to obtain a result by using visualisation: through using imaginary elements, rather than prioritising only the posture or the form of classical dance. Nowadays, dancers are exposed to different styles, so the purpose is to encompass all their needs in order to make them work with fluidity and awareness of how to use their weight. I also like to insist on putting the right energy in

the right place, therefore, allowing them to avoid unnecessary tension. Musicality in class is an essential tool for giving the right nuances and freedom. It helps to give a vast choice of textures and qualities to their movement.

Born in Madrid and based in Blotzheim, France (near Basel), I began my career with Víctor Ullate's Dance Company and later joined the Lyon Opera Ballet. I have worked internationally as a dancer, choreographer, rehearsal director, and teacher, collaborating with leading choreographers and companies across Europe. Since 2012, I have been freelancing, creating choreographic works and teaching contemporary dance and ballet worldwide.

Ballet with Carlos Kerr Jr

when: 17. / 24. October 2026

where: Theater Basel

Time: 15:00 – 16:30

Language: English

fluid, engaging, playful

Being in control, of being out of control. It's the fine-tuning of this delicate balance that allows me to cherish the present moment. Movement perfectly illustrates the uniqueness and unrepeatability of an event, intangible temporality, and the unstable world subject to constant change. The great privilege of the studio process gives space to this playfulness, the humility of the present, and allows for vulnerability to emerge. It's the vulnerability that unites us while leading to an emotional place we can connect to. The continual trial and error of ideas give a chance to the unexpected. That's the fascinating part, that moment least expected that raises the hair on my flesh. Even the in-between spaces, the transitory phases of our lives that we often do not notice are the fragmented journeys of subtle details that shape emotions and relationships, which I try to capture in my work. For me, dance & theater is a cinematic experience that marries these contrasting nuances together, immersed in a world of sound, movement, space, and the moment.

Carlos Kerr Jr. is a Belizean-American performing artist from Brooklyn, New York. His international career spans performances with the Alvin Ailey American Dance Theater, the Metropolitan Opera Ballet, Kibbutz Contemporary Dance Company, Stadttheater Ulm, Tanz Luzerner Theater, Snorkel Rabbit, and currently, Ballett Basel. He has performed works by acclaimed choreographers including Crystal Pite, William Forsythe, Hofesh Shechter, Marcos Morau, among others. Now based in Basel, Carlos channels his interdisciplinary artistry

into movement direction, filmmaking, photography, sound production, and somatic education—merging rhythm, narrative, and cultural resonance across every medium he touches.

Ballet
with Maurus Gautier

Basisch, musikalisch, abwechslungsreich

when: 31. October 2026

where: Theater Basel

Time: 15:00 – 16:30

Language: German

In meinem Ballettunterricht lege ich Wert auf eine positive und wertschätzende Atmosphäre, in der sich jede Tänzerin und jeder Tänzer wohlfühlen und individuell weiterentwickeln kann

Mein Unterricht verbindet eine saubere klassische Technik mit Musikalität, Ausdruck und Freude an der Bewegung. Mir ist wichtig, die Schülerinnen und Schüler auf ihrem persönlichen Weg zu begleiten, ihr Selbstvertrauen zu stärken und die Begeisterung für den Tanz weiterzugeben. Ich wünsche mir, dass alle mit Freude lernen, sich weiterentwickeln und jede Stunde motiviert und inspiriert verlassen.

Der gebürtige Schweizer Maurus Gauthier erhielt seine Grundausbildung an der Tanzakademie Zürich und der Ballettschule des Hamburg Ballett. Zu seinen Lehrern zählen Kevin Haigen, Marianne Kruise, Stacey Denham und Lloyd Riggins. 2009 war er Stipendiat des Migros-Kulturprozent und wurde anschliessend in John Neumeiers Bundesjugendballett in Hamburg aufgenommen. Er bekam von seinem Heimatkanton Graubünden 2013 den Bündner Kulturpreises verliehen, in Anerkennung seines bisherigen Schaffens als Tänzer bei John Neumeiers Bundesjugendballett und zur Förderung seiner weiteren Arbeit bei der Gauthier Dance Company am Theaterhaus Stuttgart. In Stuttgart konnte man ihn als Solist in verschiedensten Rollen auf der Bühne erleben, darunter in der Titelpartie von Marco Goeckes Uraufführung «Nijinski» (2016). In der Spielzeit 19/20 wurde er Mitglied des Staatsballett Hannover unter der künstlerischen Leitung von Marco Goecke, der ihn im Sommer 2025 fürs Ballett Basel engagierte.